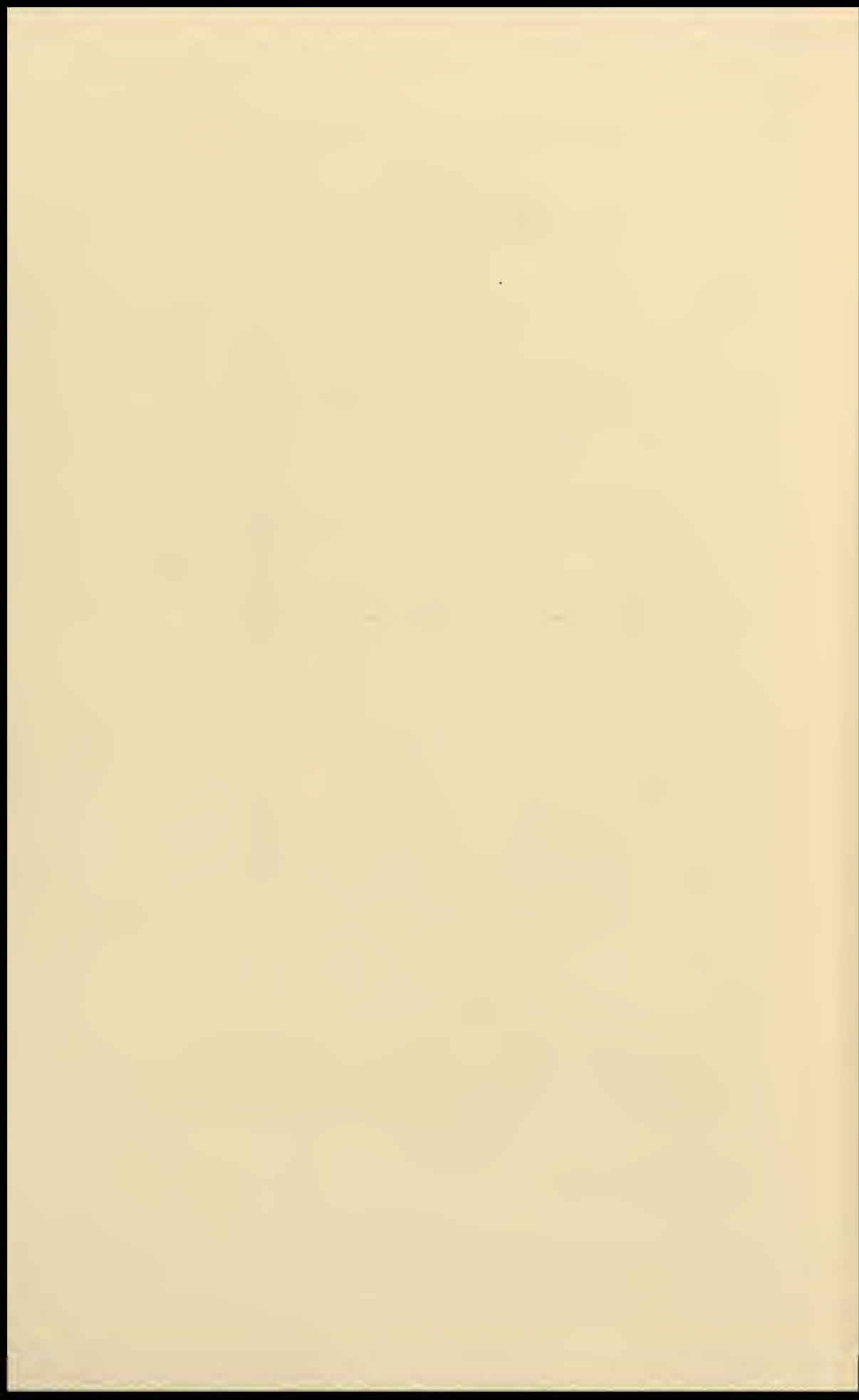




27

Hazel
Leary









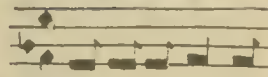
Lewis and Clark High School

THE TIGER

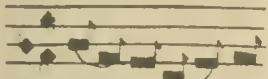
January, 1927

Published by the Senior A Class of
THE LEWIS AND CLARK HIGH SCHOOL
Spokane, Washington

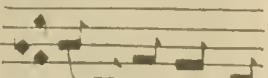
Dedication



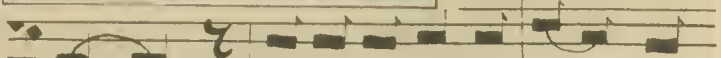
In appreci-
~ation~



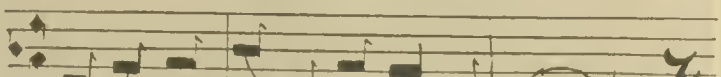
of his unself-
ish service



in the
advancement



of music
in Lewis and Clark



we affectionately dedicate our Tiger

to George A. Stout

L. Loth



Ruth J. Little

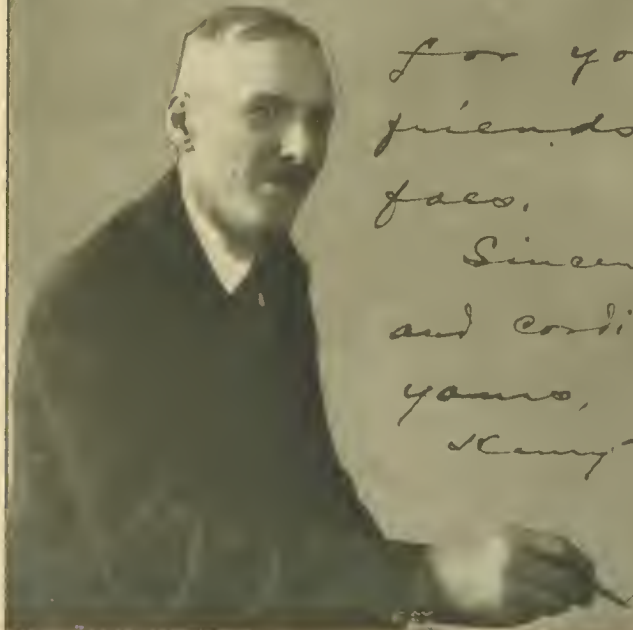
January, 1927

My great hope is
that the four years
you have spent at
Lewis and Clark
will bring you all
an increasingly
good measure of
cheerfulness, con-
fidence, courage,
which will make

for you
friends, not
foes.

Sincerely
and cordially
yours,

Henry M. Hart





The Faculty

Lewis and Clark High School Faculty

HENRY MELVIN HART	-	-	-	-	-	-	-	-	<i>Principal</i>
HENRY CHARLES GODFREY FRY	-	-	-	-	-	-	-	-	<i>Vice-Principal</i>
ALONZO PEARL TROTH	-	-	-	-	-	-	-	-	<i>Vice-Principal</i>
FRANCES MARY STUBBLEFIELD	-	-	-	-	-	-	-	-	<i>Vocational Director</i>

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Pearle Elma Anderson	John Paul Gruber	Margaret Elizabeth Rawlings
Charles Emmet Canup	Bessie Amanda Gwinn	Ann Reely
Rachel Davis	Edith Kay	Gertrude Josephine Tormey
E. Mark Deller	Sophia Catherine Meyer	Edward Jacob Wenig
Bernice Vivian Frey	Carl Grover Miller	Weldon Miles Williams
Henry Charles Godfrey Fry	Nelle Wright	

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Charles W. Elkins	Paul Justin Northrup	Thomas Teakle
David Wellington Freeman	Abraham Lincoln Parker	E. Walter Tocys
Louis Smith Livingston	Amy Florence Shellman	

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Robert Alexander Bannen	Leona May Coulter	Florence Isobel Krieger
Ira H. Brammell	Olive Grace Fisher	Peter L. Jensen

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Lawrence A. Cusack	Clyde William Middleton	Alonzo Oscar Woolard

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Ottilia M. Fernandez	Leanna Gwynn	Andrew Martin Ostness
Rafael Guillermo Ferrer	Lottie Emelia Jellum	Mabel Maude Pope
Mabel Maude Pope	Gracia Caroline White	Elizabeth Stannard
Emme Marie Sturrow		

LATIN

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James Eaman
Carrie Elinor Lake
Thomas Large
Nettie May Cook
Wilfred Leslie Herington
Everett Ray Jimmett

CHEMISTRY

George Frank Clukey, <i>Head</i>
Samuel Simison Endslow
Rudolph Meyer

PHYSICS

Joseph G. McMacken, <i>Head</i>
Raymond Conrad Anderson
Iver T. Johnsrud

MANUAL ARTS

Charles Henry Cross
Frederick Almon Sartwell
Harold Amos Moomaw
William Norwood Myhre
Arthur William Smith

FINE ARTS

Ruth Fiskien, <i>Head</i>

PUBLIC SPEAKING

Ann Reely, <i>Head</i>

LIBRARY

Elizabeth Ten Eyck Stout, <i>Head</i>
Mary Helen McCrea

STUDY HALL

Elsie Lowrie Bengel
Alice Stenson Lehman

MUSIC

George Abel Stout, <i>Head</i>
Judson Waldo Mather

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Carl Grover Miller

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Elizabeth Ann Carss, <i>Head</i>
Jessie Baltezone

PHYSICAL TRAINING

Leonard M. Elder, <i>Head</i>
Peter Gerard Hupperton
Neal Nelson

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Caroline H. Waters, <i>Secy.</i>
Helen Betty Stutz, <i>Asst. Secy.</i>

BOOK CLERK

Louise Darling Jones



Prophecy ~ A. Tomowale



Will ~ C. Tomowale



Dramatics ~ H. Reed



History ~ E. W. W. W.



Editor ~ M. G. Meridian



Sports ~ F. Kelly



Sports ~ G. Garret



Associate ~ M. May

EDITORIAL



FACULTY

Mr. Fry — Class Director

Miss Reely — Dramatics

Miss Follen — Art



Mr. Baten — Business

Mr. Miller — Editorial

Miss Collins — Literary



ADVISORS





H. C. G. Fry

CLASS



H. Green—President



T. Jones—Secretary



M. G. Markham—Vice President



W. Lambert—Treasurer



C. Ehrenberg—Fifth Executive

OFFICERS



ACHIZIGER, ALMA

"AL"

Course: General

School Clubs and Activities: Girls' Federation; Girls' Federation Council, '25; Sacajawea; Modern Language Mentor; Style Show, '26; Freshman Advisory Council; Football Bazaar, '25; Cantatas: "Legend of Don Munio," and "Fair Ellen"; Baseball, '23-'24; Volleyball, '24

Grant

Cheney Normal

AHLSKOG, HAROLD

The Lewis and Clark Crest

"SKOG"

Course: General

School Clubs and Activities: Football, '23, '24, '25, '26; Track, '25, '26; Letter "S"; Letter "S" Sergeant at Arms, '25; Student Governing Board, '24, '25, '26; President Student Governing Board, '26

Coeur d'Alene, Idaho.

Leland Stanford

ANDERSON, MARGARET

"Land Sakes!"

Course: Classical

School Clubs and Activities: Girls' Federation

Central

Mississippi State College

ANDERSON, MARY MACCA

"ANDY"

Course: General

School Clubs and Activities: Girls' Federation; Volley Ball, '22, '23; Basket Ball, '22; Hiking, '24; Tennis, '22; Baseball, '23; Football Bazaar, '22, '23

Lincoln

University of Idaho

ARNESON, PRISCILLA PATSY

"PAT"

Course: General

School Clubs and Activities: Girls' Federation; Girl Reserves

North Central High School

Washington State College

ATWOOD, GLORIA ELLEN

"GLORY"

Course: Commercial

School Clubs and Activities: Girls' Federation; Mentor Club; Hiking, '24, '25, '26; Journal Secretary; Typist for Adelante

Grant

Business World

BAILEY, BERNICE SIBYL

"Oh Shoot!"

Course: General

School Clubs and Activities: Girls' Federation; Baseball, '25, '23; Football Bazaar, '24; Glee Club; Cantatas: "The Rose Maiden," "The Legend of Don Munio"

Adams

Northwestern Business College

BAILEY, JOSEPH

The Lewis and Clark Crest

"Joe"

Course: General

School Clubs and Activities: Boys' Union; Sport Editor of Journal, '25; Desk Editor of Journal, '26; Editor of Journal, '26; Tennis, '23, '24, '25, '26; Captain of Tennis, '26; School Champion, '24, '25, '26

Roosevelt

Stanford

BENDER, LILLIAN

"There, I have it"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Glee Club, '24; Girls' Glee Club, '24, '25, '26

Stevens

Undecided

BIRGE, DOROTHY

"None, None"

Course: General

School Clubs and Activities: Girls' Federation; Interclass Debate, '25, '26; Girls' Glee Club, '26; Football Bazaar, '24

Stevens

Cheney Normal

BLACKMER, DAVID

"Squint"

Course: Manual Arts

School Clubs and Activities: Boys' Union; Cross Country, '22, '24

Newport, Washington

Washington State College

BLAIR, SEABURY MERRITT

"Stag, s'posed to be"

Course: General

School Clubs and Activities: Boys' Union; Stage Crew, '23, '24; Assistant Stage Manager, '25; Stage Manager, '26; Sport Editor of the Journal, '26

Irving

University of Washington





BOOTHIE, JOHN F.

"JOHNNIE"

Course: Scientific
School Clubs and Activities: Papyrus Club;
Journal Staff; Joyner Prize
Irving
Washington State College

BRICKNER, DOLORES

"DEE"

Course: General
School Clubs and Activities: Girls' Federation;
Big Sister, '24, '25; Baseball, '23;
Football Bazaar, '24
Edison School
University of Idaho

BROWN, CHESTER LOWELL

"CHET"

Course: Scientific
School Clubs and Activities: Boys' Union;
Football, '24; Track, '25, '26; Science
Club, '25, '26; "The Poet of the Lowlands"
Washington
Washington State College

BURDEN, BARBARA MABEL

"BARB"

Course: Commercial
School Clubs and Activities: Girls' Federation;
Racquet Club; Student Secretary to
Mr. Hart, '26; Big Sister; Tennis, '24,
'25; Volley Ball, '23; Hiking, '24, '25;
Football Bazaar, '24
Irving
University of Washington

CANNON, MARY MARGARET

"M. M."

Course: General
School Clubs and Activities: Girls' Federation;
Girls' Council, '24, '26; Style Show,
'26; Football Bazaar, '24; Sacajawea;
Thespians; Glee Club; Cantatas: "Rose
Maiden," "Don Minnie"; Ward Robe Mis-
tress, Class Play
Irving
Principia

CHRISTENSEN, ROY CHESTER

"CHRISTY"

Course: Commercial
School Clubs and Activities: Boys' Union;
Business Manager of Class Play, '26;
School Bank, '25, '26
Grant
Business World

COLE, ALEXANDER M.

"ALEC"

Course: Scientific

School Clubs and Activities: Boys' Union;
Glee Club, '24, '25, '26; Tennis Squad,
'25; Rifle Club, '24; Student Governing
Board; Football Bazaar, '26; Freshman
Basketball League, '23

Opportunity

Washington State College

COONS, EVALYN CLAY

"EVY"

"And How?"

Course: Commercial

School Clubs and Activities: Girls' Federa-
tion

Our Lady of Lourdes Academy

University of Washington

CROSS, CHARLES C.

"CREGO"

Course: General

School Clubs and Activities: Boys' Union;
Journal Staff; Tiger Ad Staff; Sales Mana-
ger of Tiger; Science Club; Secretary of
Science Club, '26; Rifle Team, '25; Foot-
ball Bazaar, '23

Roosevelt

University of Idaho

DANIELSON, RUTH MARGUERITE

"RUEUS"

Course: Home Economics

School Clubs and Activities: Girls' Federa-
tion; Glee Club

Grant

Washington State College

DAVIS, ROBERT EARL

The Lewis and Clark Crest

"BOB"

Course: General

School Clubs and Activities: Boys' Union;
Football, '22, '24, '25, '26; Baseball, '22,
'23, '24, '25, '26; Baseball Captain, '26;
Letter "S" Club; Student Governing
Board; Yell King, '24; Football Bazaar, '26;
Senior "A" Quartet, '26; Fifth Executive
of Senior "B" Class, '26; Interclass Track,
'23

Franklin

Undecided

DEATHERAGE, J. DALLAS

"DAL"

Course: Manual Arts

School Clubs and Activities: Basketball, '24,
'25, '26; Inter-class Basketball, '24, '25

Grant

Washington State College





DE FELICE, FILENO JOSEPH
"FILLY"
Course: Commercial
School Clubs and Activities: Boys' Union;
Banking
Edison
Business World

DEPNER, ANGELYN BERTHA
"ANG"
"Gee"
Course: Home Economics
School Clubs and Activities: Girls' Federation;
Girls' Glee Club; '24, '25, '26; Chairman of Courtesy Committee;
Volley Ball (Captain), Baseball (Captain),
Football Bazaar, '24, '25
Roosevelt
Washington State College

DENHAM, NANTA MARIE
"NAN"
"Oh! You dirty gip"
Course: General
School Clubs and Activities: Girls' Federation;
Football Bazaar, '22, '23; Big Sister
Opportunity Grade School
Washington State College

McDONNELL, MAURICE FRASER
"MAC"
Course: General
School Clubs and Activities: Boys' Union;
Letter "S" Club; Glee Club; Cantatas;
"The Legend of Don Munio," "Fair Ellen,"
"The Rose Maiden"; Track, '23, '24, '25, '26; Cross Country, '24, '25, '26;
Freshman Football, '23
Gonzaga
University of Idaho and Colorado School of Mines

DUNKIN, ALBERT
"DUNK"
Course: Manual Arts
School Clubs and Activities: Boys' Union,
Hawthorne
Oregon Agricultural College

EDMOND, EDNA ELEANOR
"TOONLES"
Course: General
School Clubs and Activities: Girls' Federation;
Curie Club; Girls' Glee Club, '25, '26;
Hiking, '24; Inter-class Debate, '25, '26;
"The Messiah," '25; "Samson and Delilah," '26; Secretary and Treasurer of
Curie Club, '26; Football Bazaar, '24; Big Sister,
Sheridan
University of Idaho

EHRENBERG, CLARENCE

"TWIT"

Course: General

School Clubs and Activities: Boys' Union; Class Play; Baseball, '22, '23; Football Bazaar, '24, '25; Swimming, '23; Governing Board, '23, '24, '25, '26; Junior Debate Team; Courtesy Committee of Boys' Union; Governing Board Convocation; Glee Club, '23, '24; Prom Committee, '23; Fifth Executive of Senior A Class; Junior Class Basketball Captain; Inter-class Basketball; Council, '22, '23; Cantata; Senior "A" Quartet; Tiger Guard Club; Inter-class Swimming, '22, '23

Roosevelt

University of Southern California

EKMAN, LUCILE

The Lewis and Clark Crest

"LU"

"For Heaven's sake"

Course: General

School Clubs and Activities: G. E. Representative, '24, '25; Mathematics Club; Secretary Mathematics Club; Football Bazaar, '25; Adelante; Vice-President of Mathematics Club; Cantata, "The Legend of Don Munio"; Modern Language Mentor; Glee Club.

Jefferson

University of Washington

ELMBERG, HAROLD

"SWEDE"

Course: Manual Arts

School Clubs and Activities: Boys' Union; Edison

"Y" Radio School at Seattle

FOGELQUIST, ELEANOR MARIE

The Lewis and Clark Crest

"ELLIE"

"For Pete's Sake"

Course: General

School Clubs and Activities: Girls' Federation; Curie Club, '25, '26; President of Curie Club, '26

Roosevelt

Whitman

FONTANILLE, BERNABE, EUGENE

"RUD"

"Exelsure"

Course: General

School Clubs and Activities: Boys' Union; Science Club, '26; Adelante, '23, '24, '25

Laoag, I. N. Philippines

Stanford University

FOSTER, RUTH HAZEL

"BROWSTIE"

Course: Commercial

School Clubs and Activities: Girls' Federation; Curie Club

Whittier

Washington State College





FRIEDMAN, JACK

The Lewis and Clark Crest

"I'm sorry"

Course: General

School Clubs and Activities: Class Play, Journal, '24, '25, '26; Ad Manager of Journal, '24; Business Manager Journal, '25, '26; Football Bazaar, '23, '24, '25, '26; Adelante; Representative of Journalistic Conference, '25; Business Manager of Tiger; Senior "A" Quartet; Prom Committee; Student Governing Board; Track, '23, '24, '25, '26; Cross Country, '25.

Irving

University of Washington

GOLLITUR, EUGENE J.

"GENE"

Course: General

School Clubs and Activities: Science Club; Orchestra, '26; Band, '24, '25, '26; L. C. "Pep" Band; Boys' Union Courtesy Committee

Edison

Washington State College

GARRETT, OPAL

"PAI"

Course: Classical

School Clubs and Activities: Girls' Federation; G. A. C.; Tiger Staff; Swimming, '23, '25, '26; Inter-school swimming; Style Show; Football Bazaar, '24, '26

Roosevelt

Whitman

GILL, FRANCES RUTH

The Lewis and Clark Crest

"FRANCIFIED"

"Well, for Heaven's sake"

Course: Scientific

School Clubs and Activities: Girls' Federation; Mathematics Club; Adelante Club; Volley Ball, '24, '26, '27; Football Bazaar, '26; Big Sister, '24, '25, '26

Sheridan

Whitman

GOUYD, CLAYTON ALVIN

"CUPID"

Course: Commercial

School Clubs and Activities: Boys' Union; Tiger Club

Moran

Coyne Electrical School and Boxing

GRANDY, GEORGIANA

The Lewis and Clark Crest

"ANNE"

Course: Classical

School Clubs and Activities: Girls' Federation; Big Sister; Valedictorian of Senior "A" Class.

Washington

Walla Walla College

GREEN, HENRY STERLING

The Lewis and Clark Crest

"HANK"

"Very incondulating"

Course: Scientific

School Clubs and Activities: Boys' Union; Courtesy Committee of Boys' Union; Boys' Union Representative; Senior "B" President; Senior "A" President; Student Governing Board, '24, '25, '26; Secretary Student Governing Board, '25, '26; Football, '23, '24, '25, '26; Letter "S" Club; Freshman Track Meet; Freshman Council, '23; Kappa Beta Freshman Roundup; Junior Debate Team, '25; Governing Board Convocation, '25; Prom Committee, '24

Roosevelt

University of Washington

HALL, CARL WILSON

Course: General

School Clubs and Activities: Boys' Union; Governing Board

Jefferson

University of Washington

HANSON, VICTORIA ANNE

"VIC"

"Hey! wait a minute"

Course: General

School Clubs and Activities: Girls' Federation; G. A. C.; Volley Ball, '23, '24; Track, '23, '24; Baseball, '23, '24, '25; Football Bazaar, '23; Modern Language Mentor; Style Show, '25

Jefferson

Washington State College

HARDER, ANNE MAYBELLE

"DANNY"

"What did ya say?"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Volley Ball, '24, '25; Basket Ball, '25; Football Bazaar, '24, '25

District 96, Adams County

Washington State College

HARVEY, FRED CHARLES

"FREDDIE"

Course: Classical

School Clubs and Activities: Boys' Union; Courtesy Committee, '24, '25; Tennis, '24, '25; Football Bazaar, '24, '25, '26; Inter-class Basket Ball, '24

Roosevelt

Stanford

HAY, MARGARET ELIZABETH

Course: Classical

School Clubs and Activities: Girls' Federation; Classical; Thespian; Associate Editor of Tiger; Inter-class Swimming, '23, '24, '25, '26; Swimming Team, '24, '25, '26; Tennis, '24; Track, '24; Football Bazaar, '24, '25, '26; Mothers Tea, '25

Grant

Smith





HELSBY, THOMAS ALBERT

"TOM"

"Leave it to me, I'll take care of 'em"

Course: General

School Clubs and Activities: Boys' Union,
Hawthorne

Washington State College

HIPPERSON, MARGARET

"PEGGY"

Course: General

School Clubs and Activities: Girls' Federa-
tion; Sacajawea; Orchestra, '23, '24, '25,
'26; Swimming Team, '24, '26; Concert
Mistress, '26

Irving

University of Idaho

HONG, DOANE RUSK

The Lewis and Clark Crest

"BOLONEY"

Course: Scientific

School Clubs and Activities: Boys' Union;
Rifle Club; Radio Club; Journal Photo-
grapher; Camera Club

Vera

University of Washington

HORSEMAN, GLADYS ELIZABETH

"I'm awfully sorry"

Course: General

School Clubs and Activities: Girls' Federa-
tion; Modern Language Mentor, '26; Base-
ball, '23; Football Bazaar, '23, '24, '25, '26

Sheridan

Washington State College

HOVIG, EDWIN

"ED"

Course: General

School Clubs and Activities: Orchestra, '23,
'25; Glee Club, '26; Cantata, Fair Ellen";
Boys' Union

Grant

University of Idaho

HOWARD, HAZEL MAE

"SHERRY"

Course: Home Economics

School Clubs and Activities: Girls' Federa-
tion; Football Bazaar, '24, '25, '26; Swim-
ming, '23, '24; Glee Club, "Messiah"

Washington

University of Washington

HONSEY, VIRGINIA MARTHA

The Lewis and Clark Crest

"GINGER"

Course: General

School Clubs and Activities: Girls' Federation; G. F. Council, '23, '24, '26; Assistant Sergeant-at-Arms of Girls' Federation; Secretary of G. F.; Football Bazaar, '23, '24, '25, '26; Big Sister

Roosevelt

Whitman College

HUGHES, IRMA KATHLEEN

"GRANDMA"

"H'ell!"

Course: Classical

School Clubs and Activities: Girls' Federation; Orchestra, '25, '26; Pantages, '25; Football Bazaar, '24

Opportunity

University of Washington

HUTCHINSON, ELIZABETH ALMA

The Lewis and Clark Crest

"HUTCHY"

Course: General

School Clubs and Activities: Girls' Federation; G. A. C.; Mathematics Club; Swimming, '23, '24, '25; Baseball, '23, '24, '25; Hiking, '24

Edison

Washington State College

JOHNSON, OLGA MARGARET

"OGA"

Course: Commercial

School Clubs and Activities: Girls' Federation

Washington

Washington State College

JOHNSTON, MARY AGNES

"MICKY"

"Norta"

Course: General

School Clubs and Activities: Girls' Federation; Thespian; Sacajawea; Racquet Club;

Debate, Inter-class, '24, '25; Champion School Debate Team, '24; School Debate Team, '25; Winner in Declamation Contest, '25; Football Bazaar, '24, '25

Jefferson

Washington State College

JONES, THORNTON EUGENE

"PERF"

Course: General

School Clubs and Activities: Football Bazaar, '23, '24, '25; Football, '23; Inter-class Basket Ball, '23, '24, '25; Stage Electrician, '25; Assistant Stage Manager, '25; Stage Manager, '26; Boys' Courtesy Committee; Prom Committee; Senior "B" Class Treasurer; Senior "A" Class Secretary; Governing Board; Radio Club

Irving

University of Washington





KELLOM, GLADYS ERMINA

"DONNIE"

"Ike!"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Hiking

Whittier

Washington State College

KELLEY, THOMAS DENNISON

"Let's go to the Empress!"

Course: Classical

School Clubs and Activities: Boys' Union; Adelante; Adelante Staff; Classical Club; Secretary of Radio Club; Radio Club; Tennis, '26; Rifle, '25, '26; Freshman League Basket Ball, '23; Tiger Staff; Journal Staff; Graduation Address; Letter "S" Club

Roosevelt

Cornell

KIDDER, HELEN FRANCES

"KIDDER"

"Isn't that turbil?"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Inter-class Basket Ball, '23; Inter-class Volley Ball, '24

Sheridan

Butler's School of Beauty Culture

KINE, JACK FRED

"PET"

Course: General

School Clubs and Activities: Football; Baseball

Edison

University of Idaho

KIMBALL, STUART F.

"STEW"

Course: General

School Clubs and Activities: Science Club; Vice-President of Science Club, '26; Journal Ad Staff, '25; Ad Manager, '26; Assistant Business Manager, '26; Football Bazaar, '25; Advertising Manager of Tiger, '27; Ad Staff, '25, '26; Property Manager of Class Play, '27; Student Governing Board, '26

Mica

University of Idaho

KNEE, GLADYS GERTRUDE

"GLADIE"

"Oh, heck!"

Course: General

School Clubs and Activities: Girls' Federation; Football Bazaar, '23

Marshall

University of Washington

KOHLHAUFF, EDWARD FRANCIS

"TODDIE"

Course: Scientific

School Clubs and Activities: Boys' Union;
Camera Club, '26, '27

Franklin

Washington State College

LAMBERT, ARTHUR WESLEY

The Lewis and Clark Crest

"WES"

Course: General

School Clubs and Activities: Boys' Union;
Student Governing Board, '26; Glee Club;
Athletic Council, '24, '25, '26; Letter "S"
Club; Adelante; Adelante Paper—Sports,
'24, '25, '26; Adelante Annual—Sports,
'25, '26; Cantata, "The Rose Maiden";
Yell King, '25, '26; Inter-class Swimming
'22, '23, '24, '25, '26; Swimming, '25;
Junior Yell King; Senior Yell King; Vice-
President of the Senior "B" Class; Class
Play; Football Bazaar, '26; Prom Com-
mittee, '26; Senior "A" Class Treasurer

Holmes

University of Illinois

LARSON, CARL OLOF

School Clubs and Activities: Boys' Union
Grant

University of Idaho

LATIMER, BERYL AGNES

"Huh! I didn't hear that"

Course: General

School Clubs and Activities: Girls' Federa-
tion; French Mentor, '26
Moose Jaw, Sask. Canada

Washington State College

LAY, ETHEL LOUISE

"SOCKS"

"Not so that you could notice"

Course: General

School Clubs and Activities: Girls' Federa-
tion; Baseball, '24, '25, '26

Athol, Idaho

Cheney Normal

LIPSCOMB, RUTH GERALDINE

"CHERRY"

"Heavens t' Betsy"

Course: Home Economics

School Clubs and Activities: Girls' Federa-
tion; Football Bazaar, '26

Washington

Washington State College





LITTLE DOLLIE FLORENCE

"DOLLY"

"Oh Cote"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Inter-class Volley Ball, '26; Football Bazaar, '24, '25

Sheridan

Washington State College

LITTLE, JACK, JR.

The Lewis and Clark Crest

"Is that necessary?"

Course: General

School Clubs and Activities: Adelante; Treasurer, '25, '26; President, '27; Freshman Basket Ball, '23; Basket Ball, '24, '25; Tennis, '24, '25; Cross Country, '25; Cantatas: "The Rose Maiden," '25; The Leading Soloist in "The Legend of Don Munio," '26; Commencement Soloist, June, '26, January, '27; Chairman Boys' Day in Citizenship, '26; Student Governing Board, '24; Washington Journalism Conference, '26; Business Manager of the Journal, '26; Assistant Business Manager of The Tiger, January, '27; Class Play
Lewiston Junior High School
University of Washington

LOVELESS, CARYL VIRGINIA

"BUNNY"

Course: General

School Clubs and Activities: Girls' Federation; Sacajawea; Curie; Business Staff of Journal, '26; Tiger Staff

Roosevelt

University of Washington

MARKHAM, MARY GRACE

The Lewis and Clark Crest

"M. G."

Course: General

School Clubs and Activities: Girls' Federation; Girls' Council, '25, '26; Inter-class Debate, '24, '25; Business Manager of Girls' Federation, '25; Vice-President of Girls' Federation, '26; Football Bazaar, '24, '25, '26; Secretary of Senior "B" Class; Vice-President of Senior "A" Class; Fine Arts Club; Vice-President of Fine Arts Club; Editor-in-Chief of Tiger, January, '27; Head of Vocational Department, '26; Vocation Conference, '25, '26

Irving

University of Washington

McCORMACK, FRANCES

"FRAN"

Course: Classical

School Clubs and Activities: Girls' Federation; Thespian; Racquet; Federation Council, '26; Style Show, '26; Football Bazaar, '26

Jefferson

Whitman

McCROSKEY, MARGARET

"MARGIE"

"You say it for me"

Course: Home Economics

School Clubs and Activities: Girls' Federation

Sprague, Washington

Washington State College

MACK, DORIS

"DODE"

"Let's snap out of it"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Big Sister; Social Service; Hiking, '24

Moscow, Idaho

University of Idaho

MASON, LOWELL HALL

"BUS"

Course: Scientific

School Clubs and Activities: Boys' Union Irving

Washington State College

MERRITT, MARIAN

The Lewis and Clark Crest

"SMILEY"

"Well, if that isn't the limit!"

Course: General

School Clubs and Activities: Girls' Federation; Girls' Volley Ball, '24; Modern Language Mentor, '26

Edison

Undecided

MITCHELL, ARTHUR L.

Course: General

School Clubs and Activities: Boys' Union; Tiger Staff

Webster Junior High School

Stanford University

MITCHELL, DOROTHY JOY

"DOT"

"Ain't that dahndy?"

Course: Classical

School Clubs and Activities: Girls' Federation; Girls' Glee Club, '25, '26; Sacajawea Club; Sacajawea Secretary, '26; Racquet Club; Glee Club, '23, '24, '25; Cantatas: "The Rose Maiden," "The Legend of Don Munio"

Grant

University of Idaho

MORTON, HAZEL IRENE

"MOLLY BON"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Cantatas: "The Rose Maiden," "The Legend of Don Munio"; Football Bazaar, '24, '25; Tiger Staff, '27; Journal Staff, '27; Glee Club, '25, '26

Sheridan

Washington State College





NOEL, JAMES

"PERCY"

Course: General
School Clubs and Activities: Boys' Union,
Journal Staff; Tiger Staff
Lincoln
Washington State College

OLSON, NORMA TRENE

"Mrs. McCandy"

"Ye Birds"

Course: General
School Clubs and Activities: Girls' Federa-
tion; Thespian, '23, '24, '25; Volley Ball,
'23; Girl Reserves; Cantata, "The Rose
Maiden"; Orchestra; Football Bazaar, '24,
'25; Style Show, '25

Stevens Junior High School
Dramatics

PALM, ERNEST WALTER

"SWEDIE"

Course: Manual Arts
School Clubs and Activities: Rifle Club, '24,
'25, '26
Grant
Washington State College

PARKER, SAMUEL TAYLOR

"SAMMY"

Course: General
School Clubs and Activities: Glee Club, '23,
'24, '25, '26
Jefferson
Washington State College

PASSLER, MARTHA MARGARET

"MARG"

"That's Hot!"

Course: General
School Clubs and Activities: Girls' Federa-
tion; Glee Club, '25, '26; Cantatas: "The
Rose Maiden," "The Legend of Don
Munio"; Football Bazaar, '24; Baseball,
'24

Adams
Washington State College

PIERSON, SIDNEY L.

The Lexers and Clark Crest

"SID"

Course: General
School Clubs and Activities: Boys' Union;
Track, '23, '24, '25, '26; Student Gov-
erning Board, '24, '25, '26; Letter "S"
Club

Irving
University of Idaho

PETERSEN, HARRIET ELIZABETH

The Lewis and Clark Crest

"HARRY LAZZIE PETE"

Course: Classical

School Clubs and Activities: Girls' Federation; Classical Club

Jefferson

Cheney Normal

POLLARD, GLADYS SYRINE

"SNOW"

Course: Commercial

School Clubs and Activities: Girls' Federation

Football Bazaar

Jefferson

University of Washington

POOL, GERALD

"JERRY"

"I wouldn't be surrounded!"

Course: Scientific

School Clubs and Activities: Boys' Union; Adelante Club; Track, '24

Jefferson

University of Idaho

PHILLIPS, CLARISSE ANNA

"TINY"

Course: Commercial

School Clubs and Activities: Girls' Federation; Glee Club; Girls' Glee Club; Cantata, "The Legend of Don Munio"

Hawthorne

Business World

PORTER, LELAH ADELMA

"D"

Course: General

School Clubs and Activities: Girls' Federation

District 28, North Central

Undecided

POWER, WILSON HUNTLEY

Course: General

School Clubs and Activities: Science Club; Journal Staff, '25, '26; Tiger Staff

Irving

Whitman





PRANK, ANELLA

The Lewis and Clark Crest

"PRANKY"

School Clubs and Activities: Girls' Federation; Orchestra, '24, '25, '26; Inter-class Debating, '24, '25; State Team Debate at Harrington, '25; Basket Ball, '23; Volley Ball, '24; Track, '24; Baseball, '25; Classical Club, President Classical Club, '26; G. A. C.; Secretary G. A. C., '26; Chairman of Stairway Committee of Girls' Federation; Class Play, '27; Girls' Federation Representative, '24, '26; Football Bazaar, '24, '26

Lincoln

Northwestern Business College

PRICE, MAXINE JOSEPHINE

"MAX"

Course: Commercial

School Clubs and Activities: Girls' Federation; Journal, '25; Football Bazaar, '24; "The Legend of Don Munio"

Edison

University of Washington

PROTZMAN, HUGHES

"DUTCH"

Course: Scientific

School Clubs and Activities: Swimming, '25 Whittier

University of Washington

RAIDE, INA ALEXANDRIA

"GOLDIE"

Course: Commercial

School Clubs and Activities: Girls' Federation; G. A. C., Curie Club, '24; Volley Ball, '23, '24

Spring Creek, Idaho

University of Idaho

RAIDE, THEODORE EMIL

"TED"

"Huh, What did you say?"

Course: Scientific

School Clubs and Activities: Boys' Union; Track, '23, '25; Cross Country, '24, '25, '26; Radio Club; Science Club; Inter-class Basket Ball, '23

Spring Creek

University of Idaho

REARDON, KATHRYN

"KATE"

Course: Classical

School Clubs and Activities: Girls' Federation

Longfellow

Cheney

REED, LOUISE, MARGARET

"LOU"

Course: General

School Clubs and Activities: Girls' Federation; Thespian Club; Secretary of Thespian Club, '25; Treasurer of Thespian Club, '26; President of Thespian Club, '27; Football Bazaar, '23, '24, '25, '26; Style Show, '26; Journal, '27; Tiger Staff, '27; First Prize Declamation Contest, '25; Class Play

Grant

Washington State College

REINWALD, EMMA MAY

"EMMIE"

Course: General

School Clubs and Activities: Girls' Federation; Football Bazaar, '24

Lowell

Business College

REEMS, IELANE B.

"SNOOKS"

"Fiddle"

Course: General

School Clubs and Activities: Girls' Federation

Leavenworth

Northwestern Business College

ROBLEK, LESTER R.

The Lewis and Clark Crest

"LES"

Course: General

School Clubs and Activities: Boys' Union; Football, '24, '25, '26; Student Governing Board, '25, '26; Letter "S" Club

Moran Prairie

University of Idaho

ROLLER, JULIUS

"JULE"

Course: General

School Clubs and Activities: Boys' Union

Hawthorne

Whitman College

ROSE, MELVIN

"MEL"

Course: Scientific

School Clubs and Activities: Boys' Union; Glee Club, '26

Jefferson

University of Washington





ROYAL, MELVA MARIAN

The Lewis and Clark Crest

"MEV"

Course: General

School Clubs and Activities: Girls' Federation; Thespian; Girls' Federation Council, '24; Style Show, '26; Head of Social Service Department, '26; Volley Ball, '24; Journal Staff, '25, '26; Tiger Staff

Roosevelt

University of Idaho

RUPERT, FRANK

RUSSELL, ELLA

"LA"

Course: General

School Clubs and Activities: Girls' Federation; Volley Ball, '24; Baseball, '24

Grant

University of Washington

SAUTTER, CLARA

"SWEETHEART"

Course: Commercial

School Clubs and Activities: Girls' Federation

Sheridan

Northwestern Business College

SKAER, MARVIN PAUL

"MARVY"

Course: Scientific

School Clubs and Activities: Boys' Union; Mathematics Club

Franklin

Whitman

SILVERMAN, SYDNEY FLORENCE

The Lewis and Clark Crest

"SYD"

Course: General

School Clubs and Activities: Girls' Federation; Journal Staff, '25, '26; Associate Editor, '26; Papyrus; Secretary, Vice-President of Papyrus; Spring Style Show, '24; Football Bazaar, '24; Salutatorian

Irvig

Mills

SKOGLUND, ALBERT SYDNEY

"SID"

Course: Manual Arts
School Clubs and Activities: Boys' Union
Lincoln
Washington State College

SMITH, FRANK RAYMOND

The Lewis and Clark Crest

Course: General

School Clubs and Activities: Boys' Union;
Mathematics Club, '25, '26; President of
Mathematics Club, '26; Science Club, '25,
'26; President of Science Club, '26

Kellogg
Washington State College

SOBOL, EDWIN MARCUS

"EDDIE"

Course: General
School Clubs and Activities: Boys' Union
Washington
Washington State College

STERK, GRETCHEN MARY FRANCES

"No foolin' "

Course: Commercial

School Clubs and Activities: Girls' Federation;
Representative of Girls' Federation;
Inter-class Debate, '23; Style Show, '26;
Football Bazaar; Girls' Glee Club, '24, '25;
Cantata, "The Legend of Don Munio";
Big Sister

Hawthorne
Washington State College

TANNER, BEATRICE ARLYNE

"BEK"

"Nen W'hat?"

Course: Commercial
School Clubs and Activities: Girls' Federation;
Tiger Business Staff
Avoca
Business World

TAITCH, DOROTHEA DIANE

"RABE"

Course: General

School Clubs and Activities: Girls' Federation;
Girls' Federation Representative; Inter-class Track, '23; Volley Ball, '23; Football Bazaar; Wardrobe Mistress of Class Play

Irving
University of California





THOMPSON, VINING CLYDE

"VINEGAR"

Course: General

School Clubs and Activities: Boys' Union; Lewis and Clark Senate; Cross Country, '23, '24; Assistant Baseball Manager, '25; Baseball Manager, '26; Class Play: First Place in Declamation Contest, '24

Sheridan, Montana
University of Idaho

THOMPSON, JOHN EDWARD

"ADMIRAL"

Course: General

School Clubs and Activities: Boys' Union; Interclass Basket Ball, '24, '25

Lincoln
University of Washington

THOMPSON, MURRAY

TOLLEFSON, LUCILLE MABELLE

"LUCY"

Course: General

School Clubs and Activities: Girls' Federation

Roosevelt
University of Washington

TOMOWSKIE, ALICE MARY

The Lewis and Clark Crest

"ASBESTOS ALICE"

Course: General

School Clubs and Activities: Girls' Federation; Papyrus; Inter-class Swimming, '24; Savings Representative, '25; Journal Staff; Humor, Desk Editor; Bazaar, '24, '25; Treasurer of Papyrus; Tiger Staff; Papyrus-Thespian Play

Stevens
University of Washington

TOMOWSKIE, CLAIRE NATALIE

The Lewis and Clark Crest

"TWIN"

Course: General

School Clubs and Activities: Girls' Federation; Papyrus; Swimming, '24; Journal Staff; Humor, Desk Editor; Bazaar, '24, '25; Historian of Papyrus; Tiger Staff; Papyrus-Thespian Play

Stevens
University of Washington

TURNBULL, CATHERINE GRAHAM

"KATE"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Orchestra, '22, '23, '24, '25; Football Bazaar, '23, '24; Girls' Federation Council, '24

Hawthorne

University of Washington

VAN WINKLE, PAUL H.

"Dadsgone"

Course: General

School Clubs and Activities: Cross Country, '26; Class Play

Grant School, Oakland, California

Washington State College

VENELMAN, MORRIS

Course: General

School Clubs and Activities: Senate; Radio Club; Camera Club

Washington

University of Washington

WALKER, MARY EVELYN

"CHESTERFIELD"

Course: General

School Clubs and Activities: Girls' Federation.

Malden High School

Washington State College

WALLER, EILEN MYRTLE

"HECHEDERMUS"

Course: Commercial

School Clubs and Activities: Girls' Federation

Chester

Undecided

WARNE, MARIAN

The Lewis and Clark Crest

"MERN"

Course: General

School Clubs and Activities: Girls' Federation; President of Girls' Federation, '26; President of Papyrus; Sacajewea; Sergeant-at-Arms of Girls' Federation; Business Manager of Girls' Federation; Football Bazaar, '24, '25, '26; Track, '23; Girls' Federation Council, '23, '24, '25, '26; Glee Club; Cantata: "The Rose Maiden"; Head of Social Service Department of Girls' Federation; Mr. Mather's Glee Club; Papyrus Club

Roosevelt

University of Idaho





WEGNER, DOROTHY GENEVIEVE

"Dor"

"Caramba!"

Course: General

School Clubs and Activities: Girls' Federation; Girls' Athletic Club; Adelante Club; Racquet Club; Spanish Cabaret, '25, '26; Cantatas: "The Legend of Don Munio," "Fair Ellen"; Modern Language Mentor; Glee Club, '25, '26; Interclass Tennis, '24, '25, '26; Tennis Team, '25, '26

Jefferson

Washington State College

WEISMAN, WILLIAM ALLEN

"Al"

Course: Classical

School Clubs and Activities: Boys' Union; Classical Club; Band, '24, '25, '26; Adelante Club

Roosevelt

Washington State College

WHITFORD, JOSEPHINE

"Jo"

Course: General

School Clubs and Activities: Girls' Federation; Big Sister Department Head; Sacajawea; Thespian; Business Manager of Girls' Federation; Class Play; Football Bazaar, '26

Irving

University of Washington

WICKBERG, VIOLET JENNIE

"Vi"

"Good Night!"

Course: Commercial

School Clubs and Activities: Girls' Federation; Mr. H. C. G. Fry's Secretary

Franklin

Business World

WICKHAM, MARVIN L.

"Wick"

"That's what she said"

Course: Commercial

School Clubs and Activities: Boys' Union; McKinley Junior High

Undecided

WILLIAMS, HELEN IRENE

The Lewis and Clark Crest

"SAY, LISTEN"

Course: General

School Clubs and Activities: Girls' Federation; Thespian Club; Adelante Club; Curic Club; Sacajawea Club; Modern Language Mentor; Editor of Adelante, '26; Reporter for Adelante, '25, '26; Football Bazaar, '24, '25, '26; Ad Manager of Journal; Circulation Manager of Tiger; Vice-President of Thespian; Program Committee for Curic Club; Big Sister; Stair Committee; Emergency Committee of Social Department, '25

Washington

University of Washington

WONES, MADELINE

"PATSY"

"Say, Honey"

Course: General

School Clubs and Activities: Girls' Federation; Volley Ball, '25

Miller and St. Margaret's Academy

University of Idaho

WATERMAN, ETHEL FRANCES

"CONNIE"

"The little snipe!"

Course: General

School Clubs and Activities: Girls' Federation; Curie Club; Sacajawea Club; Racquet Club; Modern Language Mentor; Interclass Debate, '24, '25; State Debate, '25; Second Prize Oratorical Contest, '24; Extemporaneous Contest, '26; Girls' Federation Council, '26; Football Bazaar, '26; Dollar Sign Essay Contest, '26

Roosevelt

University of Washington

WOODARD, DONALD

"woody"

Course: General

School Clubs and Activities: Boys' Union

Jefferson

University of Idaho

WOODWARD, ELFRIEDA ROWENA

"PEGGY"

"Potato—Potato"

Course: Classical

School Clubs and Activities: Girls' Federation; Orchestra, '26; Football Bazaar, '24, '25, '26; Swimming Team, '24; Curie Club; Tiger Staff; Pantages Orchestra Engagement; Cantatas: "Fair Ellen," "Wreck of the Hesperus"

Bancroft

Washington State College

YOUNGS, LYMAN GUSTIN

"LYMIE"

Course: General

School Clubs and Activities: Cross Country, '22; Student Governing Board, '25, '26; Baseball, '23, '24, '25; Football, '23, '24, '25, '26

Franklin

University of Idaho

ZEIMANTZ, AUDREY KATHERINE

"si"

Course: General

School Clubs and Activities: Girls' Federation; Football Bazaar, '23, '25; Style Show, '26; Class Play

Roosevelt

University of Washington



KATZ, JEAN
Irving School

SIMM, ARTHUR
"ART"
School Clubs and Activities: Basketball, '23,
'24; Football, '24; Student Governing
Board, '24, '25; President Boys' Union,
'24; Vice-President Boys' Union, '26; Tiger
Guard, '26
St. Albans, Sycamore
University of Idaho

YOUSE, ROBERT E.
"BOB"
Course: General
School Clubs and Activities: Boys' Union;
Governing Board, '25, '26; Glee Club;
Letter "S" Club
Franklin High, Seattle
Washington State College

Class History

IN JANUARY, 1923, the largest mid-year freshman class in the history of the school, three hundred and fifty strong, entered Lewis and Clark prepared to start, if not to finish, their high school career. Owing to the failure of some, the departure of others, and various excuses of still others, this class has dwindled to one hundred and fifty-four.

No sooner had we arrived than the well-known phrase "organ fund" came to our ears, and we fell in line most loyally with the other students who were, in different ways, earning money to help to pay for the wonderful pipe organ which was to be installed in the school auditorium as soon as the sum of twenty-six thousand dollars was raised. A thermometer was placed on the wall of the auditorium, and every time a large sum of money was pledged to this fund or earned, the mercury of the thermometer was painted higher. In the course of four years the thermometer broke, and the finest concert high school pipe organ in the Northwest was installed.

This task had no sooner been accomplished than it was decided that the school needed a playfield. Finally, after much debating for and against it, a playfield of fifty-two acres was bought for fifty-two thousand dollars, and it too is being paid for by the students.

The members in this class have shown in various ways the talents they possess. It would only be fitting to mention some of these here. In the first place, one year and a half ago a "pep" convocation was held to practice school yells and also to give the judges a chance to select a yell king from a group of boys who were going to try for this title. From this number a boy in our class, Wesley Lambert, was chosen Lewis and Clark's yell king, a title he has held from that time to this.

The Tomowske twins, Alice and Claire, are to be praised for their literary talent and for their humor, which they have been able to use to a very great advantage in both *The Tiger* and *The Journal*.

In journalistic work the positions of editor-in-chief and business manager of *The Journal* were held by Joe Baily and Jack Little. Mary Grace Markham was editor-in-chief of the *Tiger*.

In athletic work Bob Davis, Henry Green, Lester Roblee, and Harold Ahlskog are all deserving of honor.

There still remain two students of exceptional scholastic ability who should, perhaps, be given more praise than any of the others in the class because their goals were the hardest and took the longest time to attain. These two personages in the class of January, 1927, are both girls. They are Georgiana Grandy and Sydney Silverman, valedictorian and salutatorian respectively. The high average of Georgiana was 93 plus and that of Sydney 91 plus. Both averages could be obtained and were obtained only through four years of hard work.

Margaret Hipperson is another in our class who holds a high position, that of concert mistress.

So, too, many more could be mentioned if space permitted.

As we entered our Senior year, certain officers were chosen to lead us through our Senior B term. Those selected were: Henry Green, president; Wesley Lambert, vice-president; Mary Grace Markham, secretary; Thornton Jones, treasurer; and Bob Davis, fifth executive. As we became Senior A's, the Senior A officers were chosen; and again Henry Green was elected president. Mary Grace Markham was elected vice-president; Thornton Jones, secretary; Wesley Lambert, treasurer, Clarence Ehrenberg, fifth executive; and Mr. H. C. G. Fry, class director.

With the selection of "Adam and Eva" as the class play and with the choosing of Dr. Edward Makin Cross as our baccalaureate speaker, the Senior A's are on the last lap of their high school race.

—*Elfrida Woodward.*



Frances McCormack



Bob Youse



Jack Little



Clarence Ehrenberg



Anella Prank



Frank Smith



Clayton Gouyd



Mary M. Cannon



Virginia Hoxesy



Mary A. Johnston



Louise Reed



Henry Green



Seabury Blair



Stuart Kimball



Margaret Hay



Joe Bailey

When Seniors were Babies

Class Will



IN THE name of Obadiah Dingbat, God of the pun and all low forms of wit, We, the mid-year class of 1927, of the Lewis and Clark High School, in the city of Spokane, and state of Washington, considering the calamity of our departure from this school life willingly or by request, being of solid mind and memory, do make and publish this our last will and testament, in manner and form following; that is to say:

- 1—To the new Senior A's we leave our big, bouncing baby-boy, Fenry Harles Codfrey Guy. When he grows fretful, give him lecture course tickets. He'll be contented all day.
- 2—To these same Senior A's we do bequeath the sublime privileges we have enjoyed. To-wit:
 1. Full and free use of the office phone.
 2. Spacious, warm halls in which to roam and eat our lunches.
- 3—To the school in general we leave an immense but unavoidable vacuum caused by our exodus.
- 4—To Miss Stubblefield we will an iron fist and a velvet glove to deal with students afflicted with a loose foot.
- 5—To Mr. Hart we bequeath one distingue gray hair and a vast sense of bereavement.

Various individuals of this class of 1927, having personal effects of exceeding value, do will these same as follows:

- 1—Seabury Blair wills his typing finger to Catherine Baker.
- 2—Joe Baily leaves an empty editor's chair, a full waste basket, and four hundred and thirteen pencil stubs (other's) to Mr. Miller.
- 3—Helen Williams bequeaths to Mr. Baten four lines and two words she had left over after putting an "ad" together.
- 4—Maxine Price leaves her sharp elbows to Alice Hertzka.
- 5—Jack Little, Bob Youse, Jack Friedman, and Sam Parker bequeath the gift of song to James Berkey, Olney Parr, Russell Hodgson, and Ralph Edgerton.
- 6—Sydney Silverman leaves her blushes to Polly Pring Bouley.
- 7—The boys' swimming classes will their suits to other boys' swimming classes.
- 8—Curtis Odell, Henry Green, Lyman Youngs, Harold Ahlskog, and Lester Roblee will to future grid teams the illustrious Kenneth McCluskey, with the sincere toast, "Long may he wave!"
- 9—Elfrieda Woodward does hereby endow the cafeteria with

nickel music box, believing that good music should be a part of every feast.

10—Melva Royal, Frances McCormack, Louise Reed, Anella Frank, Josephine Whitford, and Norma Olson do bequeath their united dramatic talent to Miss Reely to be used at her discretion for future class plays. Guaranteed all-wool, nonshrinking, and fast colors.

11—Frank Smith, Julius Roller, and Wilson Power leave their secret formulae for blowing up the building at need to———and———(censored by the police.)

12—Marian Warne, Virginia Hoxsey, and Mary Grace Markham leave their Girls' Federation prominence to Cora Mae Barringer, Elizabeth Hewit, and Coral Seeds with the stern injunction that they squelch the gum popping among Senior A's. Speakers have been known to feel that they were in a Mexican political meeting.

13—Alexander Cole, Florence Swan, Carl Larson, and Eleanor Fogelquist will their slogan, "United we stand; divided we fall," to Jay Porter, Marion Flaggler, Hildegarde Paterson and Lyle Prickett.

14—Wesley Lambert wills all that's left of the class treasury after expenses and obligations are met to Ralph Cooley. He may accept this either in cash or as an all-day sucker.

15—Opal Garrett leaves one pair of water wings to Helen Blaine.

19—Dorothy Wegner bequeaths a loud racket and three dead tennis balls to Elizabeth Gilbert.

20—Ethel Waterman and Mary Agnes Johnson will a 1226-word volume of invaluable data on *Resolved: That peroxide makes the heads grow blonder*, to Ruth Swann and Conway Adams.

21—"Twit" Ehrenberg wills his fatal smile and false front curls to Gwendolyn Hayden.

22—Georgiana Grandy leaves the east wing of her brain to posterity, having found that she needs only one-half of the usual amount.

23—Mary Margaret Cannon and Angeline Depner will to Dorothea Town one pocket comb, three old powder puffs, a broken mirror, and a bag of assorted bullets found in their locker.

24—Lucille Ekman and Dorothea Taitch leave a one-passenger locker to be auctioned off to the four highest bidders.

25—Finally, we do bequeath to future generations of Lewis & Clark students all our longings for a change in cafeteria menus, all our joys in undeserved exemptions, and all the faculty that will consent to stay now that we are gone.

—Claire Tomovske.



Alice and Claire Tomowska



Wesley Lambert



Marian Warne



Kathleen Hughes



Sydney Silverman



Mary Grace



Hazel Howard



Maurice McDonell



Carl Hall



Georgiana Grandy



Gloria Atwood



Ethel Waterman



Thomas Kelly



Hazel Morton



Gladys Kellom



Helen Williams



Thornton Jones

When Seniors were Babies

The Class Prophecy



OT MUCH like the old cafeteria, heh, heh, heh," remarked *Mayor Marvin Skaer* to *Plumber Marvin Wickham* at the reunion party held at the Davenport Hotel January 23, 1937.

"No, grub's better," rejoined Mr. Wickham, "I——"

Here the excited voice of his wife, *Elfrieda Rowena Woodward Wickham*, interrupted him.

"Marvin, listen to this! Did you know that *Margaret Hay* had to skip the country?"

"Well, well, I——"

"No, now listen! *Helen Williams* just told me. She's head dietitian at the Deaconess, and she said that *Margaret* was always so sympathetic and she married so many of her poor suffering patients that some old cat went and filed a complaint."

"E-e-e-ek!" a subdued shriek from *Hazel Howard*, who was attending the reunion in the double capacity of alumna and society editor for the *Chronicle*.

"Pooh, I know one better than that," said the sophisticated *Madame Ogelthorpe-Broxne*, (nee *Mary Margaret Cannon*), modiste leader of Hillyard. "In spite of all the mash notes *Marian Warne* got when she was elected president of the Light Wines and Beer Society, she's never married. And why?" with fine dramatic effect, "she's still waiting for *Wilfred Alton* to graduate, that's why."

"How perfectly terrible!" ejaculated *Gladys Kellam Weisman* who, being happily married herself these ten years, considered *Marian's* fate tragic, indeed.

"Isn't that the weeds!" The *Rev. Donald Woodward* was touched. "I suppose that means she never will get married. Say, I wonder what's the matter with *Bob Youse*, and *Jack Friedman*, and *Harold Ahlskog*? We all thought some shark or other of our class would be famous by this time."

"O-O-O-O-O-Oh! I know! Hey you, I KNOW! Won't somebody listen to poor little me?"

All turned toward the vivacious "*Oh Kaye Widow*" as *Sydney Silverman* came to be known upon the death of her husband.

"Well, I don't know exactly, but I would like to know what became of *Audrey Zeimantz* and *Frances McCormack* and *Louise Reed*, and *Twit Ehrenberg* and *Wes Lambert* and all

those sw-e-e-et people. Maybe Joe here can tell. Don't you remember me, Joe?"

Joe Baily, the one in question, turned slightly red under his tan and sideburns. Even though he was editor of the most successful Trolley Topics yet put out, he had never outgrown his extreme diffidence.

"Yes," interjected *Jack Little*, who, on the strength of his father's slogan "Everybody Needs a Little Hardware," had gone in extensively for metal toothpick manufacturing, "it would be good to hear, and I know a way we can find out. There's that seer or whatever you call him in Linsey Alley that I heard was pretty good. I vote we go see him."

There were a few adverse murmurs from such skeptics as *Dallas Deatherage* and *Catherine Turnbull*, to whom death and spiritualism were unexciting, the one being a butcher and the other Spokane's first and foremost woman undertaker, but most of the reunionites gasped at the daring of the plan and then entered wholeheartedly into it.

In the dim, dirty little street they paused before the modest sign,

PARKER T. HAZZBEANI

*Unprecedented, Unsurpassed, Undiscovered wisdom of the
Past, Present, Future*

"Before you enter, halt," spoke up *Charles Cross* until recently of the *Skoglund-Pierson Half Ring Circus*, where he had been billed for fifteen years as the Human Hairpin, but had balked at last upon being asked to take the place of the Missing Link, who had retired. "I nominate myself chairman of this convention. Anybody got any objections? All right, I guess I am unanimously elected. Lead on and I'll follow."

So, girding up their loins, the group of '27 graduates went into the apartments of the sage. Curtains hung from the ceiling to the floor, and the suddenly dimmed lights plunged the room into almost total darkness.

After an uncomfortable moment the great Hazzbeani came in. He wore a yellow and red striped turban and a long green-gray beard, and a flowing robe draped his lean length impressively. The effectiveness of his entrance was marred since he gave a slight hiccup just as the curtains were flung back disclosing him. Without bidding his visitors to do so, he sat down and motioned the abashed Hairpin to deliver himself of his speech.

"We're the graduating class of '27 and we decided to have —uh— a reunion ten years ago. I mean, ten years from now. No, I mean, well, anyway, we thought we'd have a reunion. A lot of them haven't come and we'd heard about you so we came here to find out what's the matter with them."

"You have come into excellent hands," quoth Hazzbeani in a solemn voice. "State whom you wish to hear about and I will give you the desired information with my accustomed accuracy."

"Well, uh, what's become of *Twit Ehrenberg*?"

The man's delicately pink hands passed over the glass ball once, twice, three times, "Twit, Twit, Twit? Ah—— he and *Victoria Hanson*, man and wife, have pledged their lives to missionary work in the South Sea Islands ever since their narrow escape from the natives during their honey moon there."

"How swe-e-e-e-et of them!" ejaculated Sunday School Superintendent *Melva Royal*. "How simply romantic!"

"Hey! Don't interrupt. We're paying by the hour for this," came in worried tones from Tom Kelley, leading pawn-broker of the city. "Go on, Chuck, ask for *Ahlskog* and *Lambert* and *Green* and a few of those fellows."

"*Harold Ahlskog*," said Hazzbeani in his majestic voice, "is king of the Hotsie Totsie Islands and has taken unto himself *Opal Garrett* for his wife. *Bob Davis*, *Henry Green*, *Lester Roblee*, *Lyman Youngs*, *Ed Durkin*, *Jack Kine*, and *Art Simm* are lesser tribesmen under him. Of late, *Wes Lambert* and *Curt Odell* have had the honor of medicine men bestowed upon them. These were all lusty Tigers in their day and felt it impossible to return to more peaceful ways of living. Next?"

"I - I would like to know about *Andrey Zeimantz*, if you please."

A long pause and then, "I cannot - cannot, ah, yes, I see a magnificent opera house in the city of Hong Kong. A woman, beautiful in spite of her meager two hundred pounds, is singing a bass solo. Her husband, *Bob Youse*, sits in the left-hand box entranced . . . he throws a bouquet at her feet as she finishes. Her maid, *Miss Whitford*, comes and gathers them up quickly as Mrs. Youse is troubled with hay fever."

"*Georgiana Grandy*? What's become of her?"

"Ah, *Miss Grandy* I see in familiar surroundings. She is at this moment fishing a fly out of the barley soup in the

Lewis and Clark cafeteria, and generally making ready to serve the hordes that come down to eat the food she has prepared for them."

Two questions came simultaneously.

"What about *Ethel Waterman*?" and "Where's *Walt Palm*?"

Hazzbeani looked puzzled for a moment, then he looked wise, and finally he gasped and looked horrified.

"I can answer both of these questions at once," he said in a queer voice. "Forgive my unseemly emotion, but it is a shocking tragedy. They were of a cruising party in the tropics when she refused his hand in marriage. He went into a terrible rage, grasped her roughly by the wrist, and dragged her overboard with him. They were never seen again."

"I say, professor, where in Sam Hill is *Sam Parker*?"

The seer choked slightly and seemed to be having trouble with his breathing.

"I, ah, pardon, but I — ahem! Ahem! Next?"

"Hey, you, you didn't—"

"Where's Jack Friedman?"

"*Jack Friedman*," said Hazzbeani, talking in a loud voice and drowning out the disgruntled efforts of his last questioner to be heard, "*Jack Friedman* is a bill-board model of unusual success. I understand he has just signed a life contract with *Alexander Cole* to pose exclusively for his shaving soap ads."

"*Anella Prank*."

"Her face and figure have been made nationally famous in Africa for the study *Arthur Mitchell* made of her as "Sex Appeal." If she does not accept the marriage offer of the Congo king, she will become the most sought-after woman in that country."

"Where is Louise Reed?"

"Miss Reed is a prophetess of the Angelus Temple in Los Angeles and—"

He was interrupted by John Boothe, internationally famous detective who, flashing his star, stepped up to him, grasped the long gray-green beard, and pulled it off. There, before these old classmates of his, stood *Sam Parker* himself!

—*Alice Tomoweske.*





Class Play

Adam and Eva

The complete class play cast was as follows:

James King (wealthy business man)	-	-	<i>Jack Friedman</i>
Corinthia (maid)	-	-	<i>Joséphine Whitford</i>
Julia DeWitt (older daughter)	-	-	<i>Audrey Zeimantz</i>
Clinton DeWitt (son-in-law)	-	-	<i>Living Thompson</i>
Eva King (younger daughter)	-	-	<i>Louise Reed</i>
Aunt Abby Rocker	-	-	<i>Anella Prank</i>
Adam Smith (business manager)	-	-	<i>Clarence Ehrenberg</i>
Horace Pilgrim (uncle)	-	-	<i>Jack Little</i>
Lord Andrew Gordon	-	-	<i>Paul Van Winkle</i>
Dr. Jack Delameter	-	-	<i>Wesley Lambert</i>

The business staff was as follows:

Business Manager	-	-	<i>Roy Christeusou</i>
Wardrobe Mistresses	-	-	<i>{Dorothea Taitch</i>
			<i>{Mary Margaret Cannon</i>
Property Manager	-	-	<i>Stuart Kimball</i>
Stage Manager	-	-	<i>Thoruton Jones</i>
Assistant Stage Manager	-	-	<i>Dick Johnson</i>

"*Adam and Eva*," the January 1927 class play was put on in the Lewis and Clark Auditorium, Friday evening, December third by ten members of the class.

The troubles of a rich American family formed the theme of the story. James King, with his two daughters, has a home on Long Island. The family is very extravagant; and all the expenses, including those of his married daughter, Julia, his son-in-law, Clinton DeWitt, Aunt Abby Rocker, and Uncle Horace Pilgrim, are charged to him. Tiring of his business difficulties, he turns all his affairs over to a business manager, Adam Smith, who has always wanted to be in the midst of a pleasant home atmosphere. However, he soon discovers that managing a home is not as easy as he formerly thought. Eva, the younger daughter even goes so far with the pretense as to call him "Father."

To avoid some of the domestic difficulties confronting him, Mr. Smith tells the family that all their money has been lost and that their father has failed in business. Another reason for his making this announcement is to see if there is any "real stuff" in the children. They immediately rise to the occasion by proclaiming their intention of moving to a farm in New Jersey and raising chickens. Here Mr. King finds them three months later and they "are really making it pay."

In addition to this they have developed the home atmosphere and the kindly feeling towards one another to a much greater extent than they could have ever done in their wealthy home. Much humor was added to the play by the sentiments of Aunt Abby Rocker, who is an organizer of clubs. She is very much of a society woman and disdains to go onto a farm. Forced to make her own way, she becomes the housekeeper of an old, gouty gentleman and later marries him. Uncle Horace Pilgrim becomes an insurance agent, and the rest of the family, including Corinthia (the maid), are engaged in chicken raising.

Interest was added to the story by the love affairs of Eva King. Dr. Jack Delameter and Lord Andrew Gordon are among her suitors. However, Dr. Delameter loses interest when Adam Smith announces the financial ruin of the Kings. Lord Andrew Gordon, on the other hand, drops his title, and becomes a riding master. Adam falls in love with Eva, and the curtain falls with their decision to be married.

Jack Friedman as James King assumed his role of father with very much dignity and seriousness of manner. Clarence Ehrenberg took the part of Adam Smith and proved a very good business manager. He cleverly concealed his love for Eva until late in the play. Vining Thompson as Clinton DeWitt took the part of a devoted young husband. His wife, Julia DeWitt (Audrey Zeimantz) made a very charming wife. At the beginning of the play, however, she was firm in the belief that her father should pay any bills which she might incur.

Anella Prank assumed the role of Aunt Abby with a poise and dignity that was surprising in an amateur production. Jack Little as Horace Pilgrim also played his difficult part well and furnished much amusement for the audience. Louise Reed as Eva King, the younger daughter, was the life of the play. Her moods were changeable, and she showed vivaciousness throughout the story. Lord Andrew Gordon, played by Paul Van Winkle, is an English gentleman and his accent and manners were assumed in a very realistic manner.

Josephine Whitford as Corinthia made a very pretty maid. Wesley Lambert as Dr. Jack Delameter, although a trifle young, showed very good acting. All the members of the cast were particularly well suited to their parts. The play was certainly a success and showed remarkably good coaching by Miss Ann Reely, director.

—Melva Royal.



"Flaming Youth—1875"



HER HAIR was golden, and her mouth was soft and red. Her eyes were blue as summer skies, and her teeth were white as, oh, well, see the ads for tooth-paste. Anyway, I am not claiming to be a poet; I am only attempting to describe Annabelle Lou Clay. She was all I have said she was, and a little bit more, besides. She was little and appealing, quite the clinging-vine type, if you know what I mean. And her eyelashes were almost unreasonably long and curly. Well, enough of the heroine of this tale. As to the hero, for one thing, he was that thing fascinating to all feminine creatures—the New Man in Town. And he was undeniably handsome, according to the standards of 1875, and even according to the variable standards of 1925 and 1926. He wore flowing ties, and was given to quoting Omar and Shelley at the most opportune times. He had wavy brown hair, and his eyes were darkly handsome. Oh, yes, he was quite some sheik. And he thought Annabelle Lou was quite some girl, too, if you could believe all the poetry he wrote about her, and read to her while she would gaze up at him with that "Oh-I-think-you-are-so-wonderful!" look in her frankly adoring eyes. She was a first-class inspiration for poetry, too, and I don't mean maybe.

Well, on this particular night of which I intend to speak, he was calling on her. Now, don't be mistaken, and jump at conclusions. He didn't have a clear field by any means. The porch was cluttered up with several other specimens of love-lorn masculinity. In those days, the low-slung roadster with room for two had not yet made its appearance, and hence the bewildering aggregation on the Clay's front porch.

Annabelle Lou was comfortably ensconced in the most centrally located chair, with pillows tucked into every available crevice by her adoring satellites. She, being wholly and entirely feminine, was enjoying herself immensely, even if she did think that Oscar Whiting (that was the embryo poet's name) was the most fascinating and most thrilling person she had come across in all her eighteen years of reducing males to utter subjection.

However, Oscar was most certainly not enjoying himself. From his point of vantage at his lady-love's feet he could drink in her beauty, it is true. But the fact remained that the words that dropped as pearls from her altogether adorable mouth could be heard by some half-dozen other people, and this was the fly in his ointment. He wished to have Her talk to him

alone—wished to have Her delicate comments uttered for his ears alone. But his staying qualities were quite remarkable; and when at the ungodly hour of ten-thirty, his rivals had finally departed—reluctantly, and with many a backward glance—he had his reward. She was talking to him, alone now. And she was evidently quite as happy as he was. They were murmuring contentedly, when an unmistakable hint was dropped in the shape of a parental shoe. Papa was going to bed.

But Oscar had had plenty of time in which to unfold his highly romantic scheme, and Annabelle Lou had had time enough to yield, after due maidenly deliberation. The momentous decision had been made. Annabelle Lou was going to elope. And so was Oscar. In fact, they were going to elope together. Their plans were perfected, and Oscar impressed them on Annabelle Lou: she was to go to her room; and after the household had gone to bed, and in time, to sleep, she was to get up, quietly, let herself out of the house, and meet her husband-to-be at the corner—the corner without a street lamp, Oscar explained painstakingly, and he would have a livery stable hack waiting. Then, all would be plain sailing, he concluded joyously. Annabelle Lou assented just as joyously, if a little less enthusiastically.

Annabelle Lou stood waiting at the corner, with her carpet-bag at her feet. Her swain was a trifle late, and she tapped her feet impatiently. He finally appeared, driving a slightly obstreperous horse. He was a little red in the face, due to his exertions with the obviously hard-to-manage steed. He alighted gallantly and assisted his Annabelle Lou into the buggy. She complacently settled her voluminous hoop-skirts about her and adjusted her bonnet.

Now, Oscar may have been a good poet, but as a practical man-of-affairs, his ability was noticeably less. In all his getting he had failed to get a license. He had a ring, it is true, and he even had a minister's fee. But he did not have that one indispensable thing—a marriage license. So consequently, when they had succeeded in awakening a minister, he told them with much finality, that he absolutely could not marry them without a license. There was a look in the eyes of the rudely awakened reverend that bespoke volumes to the effect that this "younger generation is incorrigible." His dignity had been injured, because he had had to come downstairs, perforce, in a strangely unministerial costume.

But he was not the only one who had suffered a loss of dignity. When poor Oscar succeeded in explaining to his

trusting bride that they could not be married without a license, and that he had no license, she was more than a little indignant.

When she had done him the consummate honor of consenting to elope with him, he might have at least remembered to provide the essentials for the wedding. She made him understand that he had irrevocably lost his standing as the favored one, and she also conveyed the fact—none too gently!—that she was to be taken home immediately, at once!! The ride home was a silent one. Neither of the elopers seemed to have much to say. And then, to add to their discomfiture, it began to rain. One of your steady, drenching rains. This added nothing to the jollity of the occasion, seeing that the buggy had a leaky top, and Annabelle Lou's dainty parasol was about as much use as one of her lace hankies would have been in the advent of a nose bleed. Which is to say, that the bride became wet. Very wet. Only less wet, in fact than the groom. They stiffly and wetly alighted in front of Annabelle Lou's house, and bid each other a frigid and damp farewell. Annabelle Lou had a sweet temper when all went well. When all went wrong, it was as sweet as vinegar. She watched the departure of her erstwhile suitor, and then stalked majestically up the steps of the house. She was quiet, withal, because she had no wish to be seen coming home from an elopement. Especially an unsuccessful one. She didn't want either to be laughed at or scolded. Above everything, she had no desire to become an object of ridicule for the rest of her days.

The door was locked. This was, to Annabelle Lou, the climax of a tragedy of errors. She sat down on the steps, and indulged in a rare fit of concentration. At last a really bright idea came to her. The idea crystallized in the form of the pantry window. Of course! There was no lock on the window, so, of a necessity, it could not be locked. All the other windows would be locked, but the pantry window would serve her purpose just as well, even if it were a little small. Annabelle Lou was not very big, herself, you know. So she climbed up to the window by means of an apple box which happened to be appropriately near. She wriggled the top half of her small person through very successfully, and there she stuck. And the reason was just this: her hoop-skirt refused to let her go any further. And the stiff wire frame could not be crushed. And there was Miss Annabelle Lou Clay, half in and half out. And it was raining. So for the second time that evening Annabelle Lou was forced to think. She could not back out, because the apple box had inadvertently tipped over. She couldn't stay where she was all night.

She had to do something and do it quick. She was getting wetter and wetter, and she was mighty uncomfortable, too. So, with the simplicity of a great general, she solved her problem. She unhooked her hoop-skirt, and let it fall to the ground. Then she got the rest of the way in without any difficulty. The skirt ballooned over the lawn and into the street. It looked funny. Very funny, as the curious inhabitants of the street declared the next morning, when the bedraggled object met their eyes. But the why and wherefore remained forever a mystery.

But Annabelle Lou's troubles were not over. She, giving a sigh of relief, took off her shoes, and started to climb, very quietly! the back stairs. They had no carpet on them, and that is why she removed her shoes. Oh, Annabelle Lou was very wise! She gained the top of the stairs without further mishap, and leaned up against the wall—at least she thought it was the wall—for a brief respite before she continued the perilous journey to her room. But she miscalculated, and instead of leaning against the safe and immovable wall, she leaned against her mother's sewing machine, which had been placed precariously near the top of the stairs, and was neither safe nor immovable. Annabelle Lou's weight was enough to start the avalanche, and down went the machine. All the way down to the bottom of the stairs, it clattered. And when the awakened family gathered in a group at the top of the stairs, the first thing they saw was Annabelle Lou, standing petrified, and looking the picture of guilt. And a truly incongruous figure she did present. Her gay little bonnet was perched awry on her curls, which were softly curling no more, but wet and stringy. Her ridiculous parasol was carried—musket wise—over her shoulder, and her other hand held her shoes. Her lace pantalettes were flapping dismally around her legs. She looked mighty unhappy, and very frightened, as she peered, horror struck, down the staircase.

"Where were you, Miss!" Mr. Clay was very, very angry—and also sleepy.

"Yes, Annabelle Lou, just what do you mean by this?" Mrs. Clay was angry, too.

"I - I've been clo - ping, but I won't anymore!" wailed the stricken Annabelle Lou, as she clutched her clinging lingerie more tightly about her.

—*Sydney Florence Silverman.*

The Aerial Route and Safety Last



MY FRIEND and I discovered a new and exciting sport for the country in the summer. It was chasing the lively little gray pine squirrels through their element, the treetops. It seems to come naturally to most boys to revert to the ways of their far removed ancestor and give way to their aboreal instincts. My chum and I were no exceptions. I first had the idea, but my chum supported me nobly. The first time, we went out into the woods and listened till we heard the chattering of one of the little tree denizens. We followed the noise up, and found him high in the top of a hemlock tree. We knew that the chase we proposed would, without doubt, amuse the squirrel as much as it would ourselves, so we had no scruples about doing it. That squirrel was much safer than we, blundering in the treetops. And so the chase began. This hemlock tree was in a large, dense grove of trees, and there was plenty of room for traveling. My friend and I climbed up the hemlock while the squirrel watched, amazement written large on his face. When we were about ten feet below him, he decided to move to other parts. He jumped to a neighboring tree, and I followed, not much more slowly. But my chum was delayed at the crossing. The squirrel, greatly surprised to see bipeds of the genus homo doing a thing so crude and undignified as climbing a tree, decided to place distance between us and himself. He ran across limbs to a tree quite a distance away and sat down, a self-satisfied smirk on his face. He was confident he had outwitted our unusual attentions to himself. But not so. My chum had arrived beside me by this time, and we started in pursuit. The tree tops waved wildly, as we clung to them and swung outward to other trees. The sport was proving very thrilling. Emboldened by my success so far, I jumped to a very slender pine tree. The tree became skittish, and I swung wildly from side to side, as it whirled about. Suddenly, with a swish and a wild lurch, it swung down and down; the ground rushed up swiftly, and I clutched frantically to hold myself. The rush stopped and there I was, hanging by feet and hands below the tree like a pendulum, and doing a very complete and creditable imitation of a sloth. Ten feet below was the ground, and fifteen feet above, in the next tree where I should have been, was the squirrel. He was leering down at me, with an amused, and tolerant expression on his wicked face. "See what you get for meddling with what you don't know about," he seemed to say.

I was in despair. The drop was not inviting and the chances of wriggling around on top of the trunk were slim, to say the least. My chum roared with laughter. It seemed I looked amusing hanging there, though at first I couldn't see it. Then I began to giggle too, partly at my unassuming position, and partly at the witty cracks my chum saw fit to make. He said, "Come here and I'll help you up," which seemed a physical impossibility under the circumstances. Then, "Don't you wish the wings you'll probably develop some day would sprout about now?" I did, though it was improbable. Then I giggled more than ever, and my hold began to slip. For some inexplainable reason, this made me giggle even harder. I felt myself a ruined man. Anticipation doubtless. My hold broke and I flew through space, alighting gracefully, like a ton of brick, in a half sitting position. I felt myself. I seemed to be intact, so nothing daunted. I gingerly arose and climbed the tree the squirrel was in. He, much startled by my presuming persistence, started off toward my chum. My chum, elated by this maneuver, sprang into a slender tree, resolved to win all by one bold dash. His tree behaved even as had mine. I settled myself in a comfortable position, hoping to see that which would compensate me for my recent humiliation; and I was not disappointed.

After a few preliminary swayings, my chum's tree rushed earthward, even as had mine, with him hanging by feet and hands underneath. But instead of stopping midway, the tree continued its downward flight. Directly under my chum was a log with several knotty and rather sharp projections on it. He seemed destined to land with his nether extremity on on of them. I watched, deeply interested. Well, he did. It would be useless to attempt to describe the surprised and deeply pained expression which over-spread his face. But being a boy of action, he unclasped his legs, lowered them, and gave a huge bound, retaining hold of the tree, with a rapidity defying the eye. He appeared to be extremely anxious, in fact bent, upon removing said nether extremity from the vicinity of the offending projection which had given it so warm a welcome. Meanwhile I had been holding my sides with merriment, and the squirrel had been chattering with great vehemence, and waving his tail, evidently wishing an encore. After alighting again, carefully avoiding any repetition of his experience, my chum looked at me with so much reproach that I felt compelled to remind him about an eye for an eye and a tooth for a tooth. However, on with

the chase. My chum mounted the tree the squirrel was in, though he was not as sprightly as before. The squirrel, deciding the time for drastic action had come, ran for nearly half a block through the treetops. I started to follow, but woe is me; I stepped into the top of a tamarack tree. Now tamarack trees, when young, have very slender, spidery branches which won't bear much weight.

The first branch broke, and I started sliding down. The next branch broke, and I gained momentum. I was lost. I flew down that long slender trunk like a frightened rabbit. My speed rivalled that of meteor. I went so fast that the friction of the air singed my eyebrows. It was like sliding down a fireman's pole on a large scale, for the tree was tall. I didn't realize how tall, till my pants began to smoke. I hit the ground with a thud, but I did not stop then. I kept going till my chin brought up with a crack on my knee, and just my luck, my tongue was between my teeth. Painful? I'll tell the world! I jumped up and commenced a graceful dance, extemporaneously improvised for the occasion. But during all this my chum, in his anxiety to see all of my unprecedented descent from the heights, had torn his pants and was loudly bemoaning the fact. So after executing the last steps of my graceful and symbolic dance, I suggested that we wend our homeward way. This suggestion was greeted with approval, for it was nearly lunch time, and nature will not be denied.

Thus it was that we departed from the scene of our defeat. I was nursing a very sore tongue, and my chum with great modesty held his tattered finery about him. The squirrel loudly jeered us from a treetop, but we had nothing to say. What could we say?

—*John Boothe.*

The Letter



WITH a tired sigh, the bent and withered old man dropped heavily into a hard chair that threatened to collapse at any moment. He put his elbows on the wobbly desk before him and held his head between his hands. His eyes, faded blue, and watery, fell unheeding on the scattered papers that lay in his sight.

The dim light from the kerosene lamp on the desk was barely sufficient to bring out the details of the room. The feeble light shone on the faded wall paper, and fell on the rickety iron bed that occupied the larger part of the room. It had once been a thing of beauty, but now, the enamel, formerly white and glossy, was nearly gone. The plaster on the ceiling had fallen in places, leaving black, unsightly spots here and there. A cheap chiffonier, whose drawers obstinately refused to open in rainy weather, stood in a dark corner.

As old and unstable as the furniture, was the old man himself. His body was bent, his beard and hair hoary, and he had a far-away look in his eyes. He sat before the desk for some time, motionless. Finally he noticed a letter that lay on top of the papers before him. It lay in plain sight, but he had not been aware of its presence. He stared at it for a long time without making a motion to open it, for his recognition of the handwriting brought another sorrow to his heart. His son! He recalled, from the mist-hidden past, the foolish quarrel and the long years of separation, broken only by a few harsh and business-like letters from the son, regarding other than sentimental subjects. Each had been too obstinate and too small to cast aside his silly pride and try to make amends. There was, after this long time, very little hate between the two, so it would require but little to break the tension.

Slowly he tore open the envelope, unfolded the letter, and adjusted his reading glasses. But he did not read. Instead, he stared dreamily in to space for several moments; then, grasping the blackened lamp chimney by the cool lower part, he removed it and held a corner of the paper in the flame. He watched it burn, watched the charred part curl up as the blaze swept on. But suddenly the last words of the letter impressed themselves on his weary mind, and he quickly withdrew the letter extinguishing the flame.

"——shall, in the immediate future, send you money that you may live more comfortably.

Your son,

James."

As he read the words, his body straightened a little, his glance hardened, and an almost imperceptible sneer formed on his lip. His son! Sending him money! He would rely upon himself, without charity.

But in a moment the contempt that he felt disappeared. The expression in his eyes softened to a kindly one, and an unwonted tear slid silently down his wrinkled cheek. He lifted his head and gazed unseeingly through the mist in his eyes. His son had been magnanimous enough to offer aid to his father, when he, himself, had not even deigned to write! They were to be friends again, pals, as none but a father and son can be! The old quarrel had ended at last, and all would soon be forgotten. He replaced the lamp chimney and glanced about the room. Things seemed brighter. The ancient furniture and bare walls were almost beautiful, for he was happy.

He was not to be outdone in bigness by his son. He uncovered his true self in the letter that he wrote, and taking upon himself the entire blame, asked forgiveness.

"Although, my son, in a moment of ridiculous pride, I burned most of your letter, I was able to read the noble and unselfish offer you made."

In a distant city, in a fine office filled with polished furniture, the son sat at his desk. Its shining top was not littered with papers, for he had a very efficient secretary who kept everything in the best of order. His mail, except that which appeared to be very personal, was answered and filed away by this secretary.

The latter was a woman whose cramped features and cold, business-like air gave the impression that she did not live at all, but merely existed to attend to the affairs of her employer. She was efficient, extremely efficient. She seldom wasted even the little effort required to smile or speak a kind word, but just hurried through one day to meet the next.

This day she entered the private sanctum of her employer to hand him a personal letter. It was addressed by hand and enclosed in a cheap envelope. He opened it, and glancing at the signature first, discovered it to be from his father. He was surprised, for he had not expected a reply to what he had written. He read, and as he read, a wave of shame and remorse swept over him. To receive such a beautiful answer to what he had written! As he came to the words, "—I burned most of your letter—," it all became clear. He

thanked kind fate for what had happened, and that he alone knew the whole of what he had written. The words that he had sent to his aged father came before his eyes.

"Father :

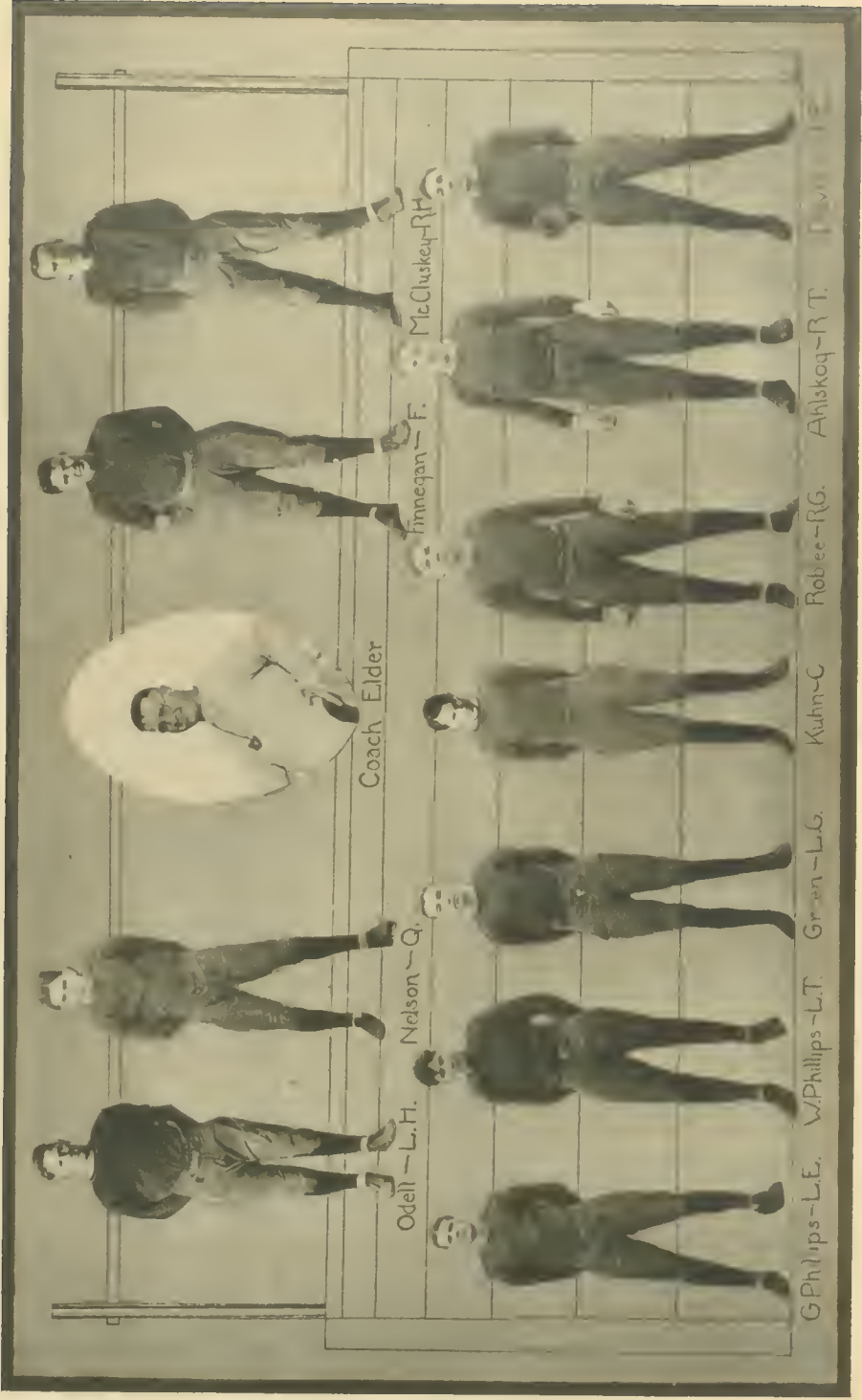
I have been told of the lowly and disreputable way in which you have been living. As this is a disgrace to me * * * * *, I shall, in the immediate future, send money that you may live more comfortably.

Your son,

James."

—*Doane Hoag.*





Varsity

Football



OUR FOOTBALL TEAM has had a fairly successful season. Practically the same team which was so successful last year, benefited this year by experience, has met courageously some of the stiffest competition in the state of Washington.

After only a few days of practice, the team was called upon to play Colville High on September 18 at the Fairgrounds. The score was more indicative of a track meet than a gridiron contest as the Tiger aggregation smothered the light Colville team under a score of 85 to 0. This game was truly only a workout for the Tigers as Coach Elder allowed twenty-six men of the squad to get into action. McCluskey, field captain, Odell, and Geiger obtained much sprinting practice in this contest as each was able to tear off on long runs almost at will. Odell got started soon after the opening whistle, making a sensational touchdown from the 55-yard line. However, this was not allowed as the referee penalized L. C. for holding.

The first real test and also the first defeat of the season was encountered when the Idaho Freshman beat Lewis and Clark on a wet, soggy field at Moscow by a score of 34 to 12. The Tigers scored first, and the game during the first half was fairly even, but during the second half the Vandal yearlings tallied six touchdowns. Kirkpatrick, Tiger star of last year's team, held down a tackle berth on the Idaho line and faced his former teammates through all four quarters. McCluskey, Nelson, and Kuhn starred for the Orange and Black outfit. This defeat is not so disheartening owing to the fact that the Idaho first year team was very powerful and is said to have defeated the Idaho varsity in practice.

Penalties kept five touchdowns from being put to the credit of L. C. in the Clarkston game, October 9, at Clarkston. However, Lewis and Clark won by a score of 41 to 13. The Tigers and Bantams struggled more or less evenly during the first half although the Orange and Black men led by one touchdown at the end of the second quarter. The last half was Lewis and Clark's, both McCluskey and Kine gaining much yardage.

One of the strongest contenders for state championship honors was eliminated when Lewis and Clark met and conquered Yakima High, Saturday, October 16, at the Fairgrounds. The field was wet and slippery, which fact slowed

both teams up and consequently there was much punting done by both sides. The Tigers made the Pirates walk the plank to a tune of 19 to 0. Curt Odell was the star performer for the L. C. combination, making two touchdowns. McCluskey made the other. Odell made his second touchdown near the end of the second quarter when he took the ball on the Tiger's 45-yard line and ran around end to cross the Pirates' goal line. Arthur Taylor, Orange and Black center, received a fractured wrist near the end of the game. He played a good game at center up to the time of his injury. Henry Hawkins, former Lewis and Clark student, now attending Yakima High, played quarterback for the Pirates.

By crushing Walla Walla, conquerers of North Central, under a 41 to 7 score on October 29, the Tigers demonstrated the ability and power of their football machine. From the outset when McCluskey made the first touchdown in the first five minutes of play, the outcome was never in doubt. With a combination of passes, end runs, and line smashes, the Tigers were able to push through the Blue Devils for yardage almost at will. McCluskey's brilliant work aided his team very materially towards the victory. He certainly earned the nick-name of "Galloping Ghost" McCluskey. In this game "Curt" Odell also played a strong game, making use of his speed to score two touchdowns. Harvey Nelson was on the receiving end of McCluskey's accurate passes and hung on to them for long gains. In the second quarter Nelson scooped up a fumble on the run, and dashed across the Blue Devil's goal line. Finnegan starred in line smashing and succeeded in converting five out of six kicks for points after touchdowns.

Although held scoreless in the first quarter, the Tigers clawed and ripped their way through the Hillyard Panthers for a 31 to 0 victory at Harmon Field on November 5.

The first score for the Orange and Black came when Nelson, running back a Hillyard punt, wove 35 yards back and forth down the field for a touchdown. When Coach Elder sent in the entire second string in the second quarter, the first team men seemed to be aroused and played nearer to their usual form in the third quarter, three more touchdowns being made in that period. Odell led in scoring, making three of the touchdowns, while Nelson and Peterson made one each.

Although the quarters were shortened, the game near the end was nearly obscured in the gathering darkness, making the purple and white, and the orange and black, hardly distinguishable from each other.

When a Tiger meets a Bulldog, there is bound to be a rumpus. The fact that the Bulldog was only a Bullpup did not tend to lessen the fierceness of the combat which took place when Lewis and Clark defeated Gonzaga High by a 21 to 6 score on November 12.

During the first quarter neither the Tigers nor the Bullpups scored, fumbles preventing the Tigers from tallying. Gonzaga gave the Tiger fans a bad scare when they crossed the goal line for the first touchdown.

In the second half the Tigers broke loose with passes and end runs and made two touchdowns, Odell making both of them. A third, by Souther, followed soon afterwards. Foe-disch showed up well in the line, thrilling the crowd with his sensational flying tackle of each Gonzagan who attempted to run back the kick-offs.

Fighting deperately to the last, Lewis and Clark was defeated by North Central in their annual battle on Saturday, November 20, by a score of 21 to 14. Starting out with a rush, the Tiger team scored first when Kuhn blocked Schulthess' punt and Les Robles, Tiger captain, fell on the ball behind the Indian's goal line. Finnegan converted the point. Plunges by Colburn, and a long run by Dahlen scored the first touchdown for the Red and Black. Lewis and Clark received a very serious set-back when "Curt" Odell, speedy halfback, was taken out because of injuries.

In the second quarter, Jack Kine, replacing Odell, made first down. Then began a Tiger drive, punctuated by accurate passes by McCluskey to Kine and Nelson. A few minutes later, Nelson caught a pass from McCluskey and scored the second touchdown for Lewis and Clark. Finnegan again converted. Dahlin, North Central star, broke loose and ran 55 yards for a touchdown. During the same quarter, he scored the third and winning touchdown for North Central.

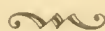
In the last half there was no scoring although in the last quarter the Tigers, in a game effort to tie the score, pushed 70 yards down the field but were held back one foot from the goal line. Kenneth McCluskey, star halfback for the Orange and Black, was injured in this half and was replaced by Talkington. McCluskey, playing his last football game against North Central, has been a star performer for Lewis and Clark during the last four years. He was handicapped in this game by severe injuries sustained in practice. Talkington filled the bill well, as he threw many accurate passes in the gathering darkness.

The speed of Odell was greatly missed at many times during the game although Kine played a great game both at running, and catching and tossing passes. Finnegan played a steady game and was a driving power in the L. C. attack. Nelson starred in all parts of the game. He many times leaped into the air and snared passes which were seemingly too high for him.

Another loss was sustained when Henry Green, fighting Tiger guard, was injured. He was replaced by Foedisch. Ahlskog, Tiger tackle, was kept out of the L. C. lineup because of more or less uncertainty concerning his eligibility. This giant tackle's ability to open holes in the opposing line was greatly missed by Lewis and Clark. The Tiger line as a whole did not withstand attack as strongly as it had done earlier in the season, but Glen Phillips, Foedisch, and Roblee stood forth as pillars of strength and aggressiveness.

The contest ended with the Lewis and Clark student body singing the school song — defeated but still game.

—Tom Kelly.



Rifle



RIFLE PRACTICE every Monday and Thursday after school at the armory has been the schedule of the Lewis and Clark rifle men ever since early September. And they have something to show for it, too! The greenest beginner can now present a creditable score, which shows the improvement registered in Coach McMacken's gang of sharpshooters. Bruce Powell, captain of the team and holder of many school records, has consistently scored very highly. The last year's letter men that are back are Bruce Powell, Glen McMacken, and Albert Vordahl. The first match of the season was a competitive meet with many other high schools of the country. The Tiger shooters made a score of 488 in this contest; this score is fair, according to Mr. McMacken.

As North Central will not have a rifle squad this year, no competition will be held between the two schools in this sport; however, various meets with other schools have been scheduled, in which meets, the men will have a chance to win their

letters. About twelve or thirteen matches have been arranged to date. One of these will probably be a telegraphic meet with Phoenix High, Phoenix, Arizona. This school always has a good team as it has a Reserve Officer's Training Corps unit and a special coach.

The following men have had the highest averages in practice throughout the season:



Senior A Rifle Men

Bruce Powell
Glen McMacken
Ned Kline
Erkhardt Boehme
Harold McCallum
Dick Nelson
Walter Palm
Tom Kilby
Tom Kelley
Paul Esheberg
Everett Renshaw
Hans Juckland
Albert Vordahl

—Tom Kelly.



Cross Country

Bunching a number of runners enabled North Central to defeat the Tiger runners in the annual cross country race. Lewis and Clark made a good showing, considering the fact that we had only two letter men back from last year. Although we didn't win as to total points, a Tiger runner, David Weideman, last year letterman and captain of this year's team, took first place by a safe margin. Weideman ran a strong race, passing the North Central runners who held the lead most of the way, and he finished strongly.

The Indians bunched four men behind Weideman, however, to win the meet. They finished in the following order: Schatz, White, Rirst, and Johnston. George Wilkins, L. C., took sixth heading a quartet of Tiger runners. This was Wilkin's first race and he finished strongly, nosing out Burrus at the tape. These were closely followed by the Roberts

brothers, who matched each other stride for stride for the last hundred yards, K. Roberts finally beating his brother to the finish. The winner's time was 7:27.1. The order of finishing was:



Cross Country Letter Winners

1. Weideman, L. C.
2. Schatz, N. C.
3. White, N. C.
4. Rirst, N. C.
5. Johnston, N. C.
6. Wilkins, L. C.
7. Burrus, L. C.
8. K. Roberts, L. C.
9. E. Roberts, L. C.
10. Dieter, N. C.
11. Doyle, L. C.
12. McDonald, L. C.

—Tom Kelly.



Baskethall

Prospects for winning the city championship in basketball look bright for the L. C. hoopsters if pre-season material is to be relied upon. Three letter men reported from last year's team at the first call, and two more will report at the close of the football season. The three men who reported first were: Alfred "Tubby" LeVeaux, George McNeil, and Leonard Kuhn. The other two men are Harvey Nelson and Curtis Odell.

Neil Nelson, ex-Idaho basketball star, will coach the team this year in place of "Squinty" Hunter, who is now the basketball coach at St. Louis University.

Mr. Nelson will have as a foundation on which to build his 1926-7 team four of the five men who were on the state championship basketball Tiger team.

—Tom Kelly.



Swimming Team

First Row—Marie Christensen, Betty Metler, Carol Seeds, Doris Smith, Merle Peterson.
Second Row—Opal Garrett, Geraldine Morris, Virginia Renz, Ruth Boyle, Marguerite Reimers.
Third Row—Cecile Buckner, Sarah Swinehart, Juelle Atkinson, Marian North, Miss Carss,
 Vivian Leendertsen, Jean Worthington, Lillian Meinhart, Bertha Hoffman.

Girls' Swimming

With Coral Moran and Virginia Renz as high point winners of the last contest, our Girls' Swimming Team made a splendid showing in the Lewis and Clark-North Central meet. The score of the first meet was 44-33 with North Central leading, while the second was a Lewis and Clark victory by three points, 40-37. The rooters for both sides, the Orange and Black and the Red and Black, were held in suspense, the score board first showing North Central in the lead, then Lewis and Clark. At last the scores were even, with only the relay left. Upon it depended victory or defeat. Although our girls gave their best, they were defeated by the North Central team.

This semester the girls are having inter-class competition. A Manager has been appointed for each class. In this way it is hoped that we will have an all-star team to meet the North Central girls in the Spring.

—Opal Garrett.



Girls' Tennis

During the tournament with the North Central team, tennis enthusiasts were held in suspense. The Lewis and Clark players pushed the North Central girls to the finish. When

the matches were finished North Central led by one point. The final score was 11-10.

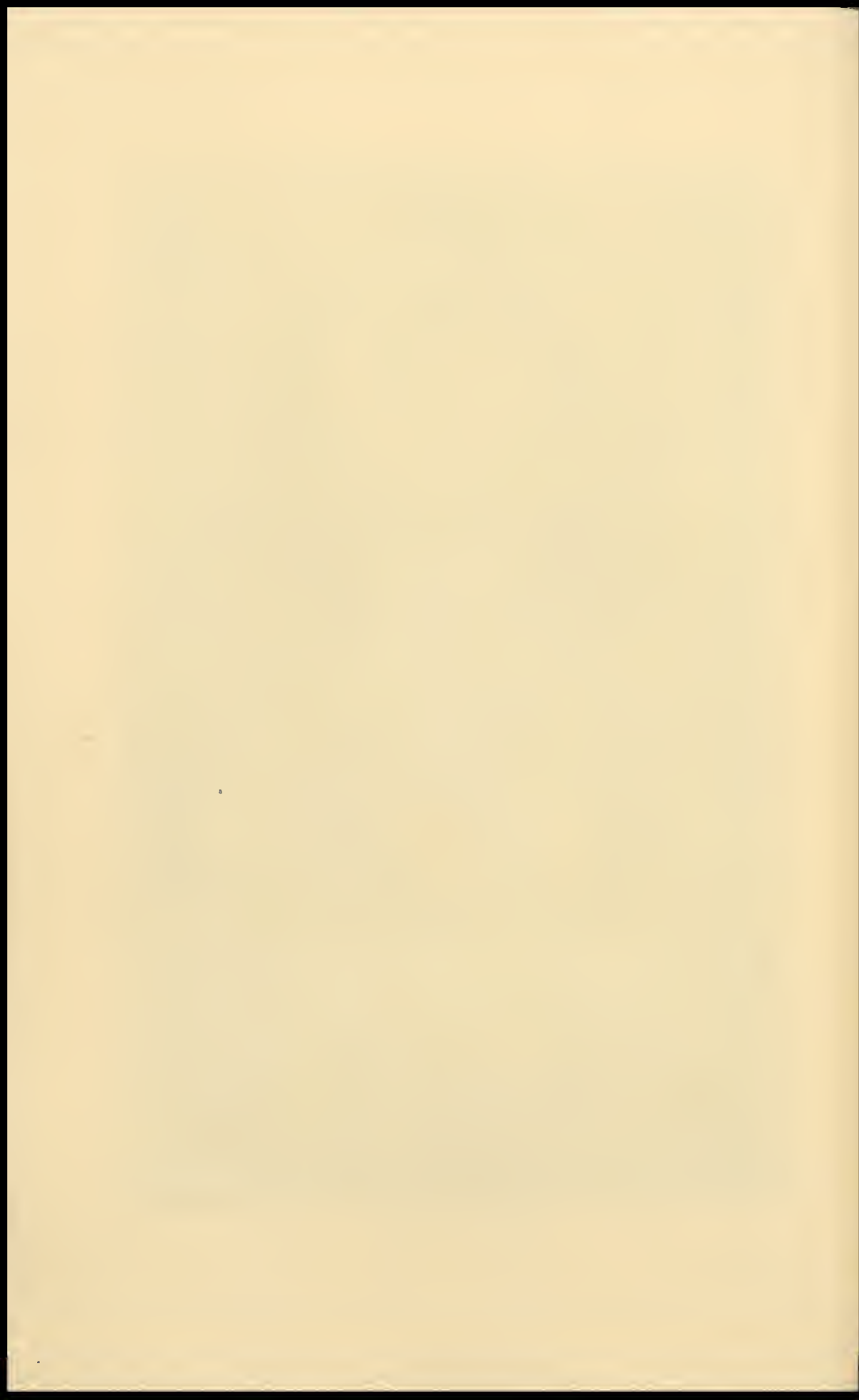
Outstanding among the players were Elizabeth Gilbert, Ruth Mosely, Dorothy Wegner, and Dorothea Towne. Miss Gilbert and Miss Mosely were successful in both matches. Miss Wegner and Miss Towne showed their skill by defeating the Red and Black duo in both matches. A brilliant match of doubles was played by Aroa Fenn and Jane Dunning against Rhoda Mahoney and Linn Cowgill, stellar members of the Red and Black Team. A thrilling match was played by the captains of both teams. Miss Mahoney captains the victorious team.

This year's team was composed of Jane Dunning, captain; Agnes Lundberg, Ruth Mosely, Dorothea Towne, Aroa Fenn, Elizabeth Gilbert, manager; Dorothy Wegner, Jean Born, Margaret Bennett, Helen Lundberg, and Mary Dysart. Miss Wegner is the only graduating member of the team.

—*Opal Garrett.*



Tiger Art Staff







Adelante Club

First Row—Charles Scanlon, Ruth Dennis, Rosalind Pennaluna, Dorothea Towne, James Watkins, Lucile Ekman, Miriam Hatch, Dorothy Wegner, Allen Weisman, Margaret Smith, Marjorie Smith, Dorothy Anderson, Thomas Kelly, Frances Gill.

Second Row—Henry Anderson, Erlwin Harter, Ralph Smith, William Lancaster, Helen Williams, Elton Rickets, Angelyn Howells, Rafael G. Ferrer, Margaret Weaver, Jack Little, Dana Harter, Dorothy Uprichard, Joe Lancaster, Wesley Lambert, Gerald Poole, Jack Freeman.



Fine Arts Club

First Row—William Steward, Dorothy Wewley, Coralyn Meldrum, Hazel Dean, Mary Grace Markham, Laura Herbert, Jack Keerl.

Second Row—Viva Ellen Sweet, Miss Fisksen, Jane Dunning, Margaret Bennett, Evelyn Little, Ruth Johnson, Joe Kolb.

Third Row—Ed Lamb, Dorothy Jarrard, Gertrude Siegert, Ruth Little, Viola Jane Jewett, Dorothy Wyland, Alfred Green, Arthur Mitchell, Herman Walker.



Classical Club

First Row—Gordon Flenner, Allen Weisman, Tom Kelly, James Watkins, William Smythe, Dan Elam.

Second Row—Groome Gamble, David Bender, Mary Brown, Nancy Luhn, John Dimeling, Elizabeth Smith, Marian Rigg.

Third Row—Paul Aust, Miss Dean, Catherine Baker, Louis Powell, Gladine Beamer, Dorothy Robinson, Russell Hodgson.

Fourth Row—Katherine Nicholson, Bernadine McCliney, Harriet Peterson, Mary Jo Losey, Anella Prank, Elizabeth Hewitt, Vivian Edmiston.

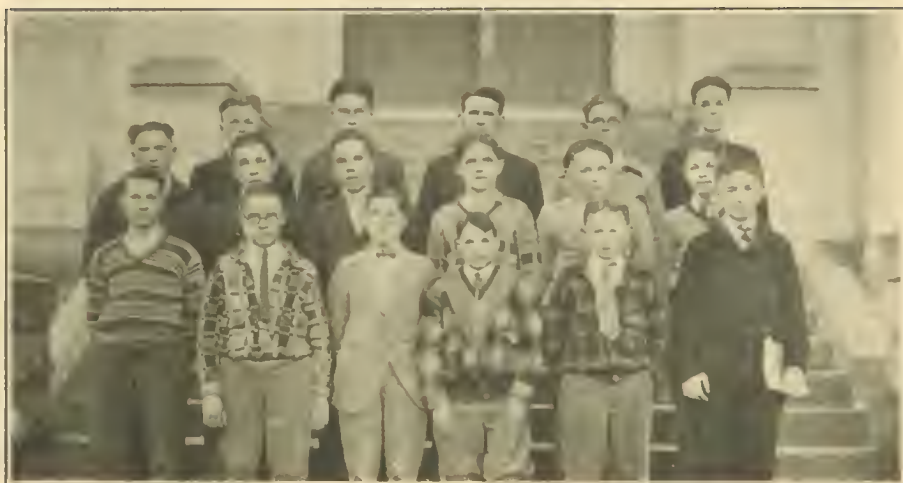


Curte Club

First Row—Elaine Krause, Eleanor Edmond, Eleanor Fogelquist, Eleanor Smith, Miriam Hatch, Elfrida Woodward, Margaret Dynstad, Jeanette von Oven, Rosalind Pennaluna.

Second Row—Dorothy Wyland, Ethel Waterman, Dorothy Seaberg, Virginia Johnson, Evelyn Myhre, Dorothy Davenport, Helen Olson, Grace Large.

Third Row—Caryl Loveless, Helen Williams, Lois Marsh, Caroline McCallum, Carrie L. Lake, Jean Edmiston, Letha State, Eleanor Krause, Marguerite Reimers, Virginia Woodward, Harriet Reimers, Laura Frederick.



Delphic Club

Front Row Gordon Schoefer, Philip Holman, Carl Hillman, Jack James, Bernard Berelson, Francis Dean.

Middle Row Willard Smith, Bob Clark, Norman Trezona, Richard Buell, Clarence Finlayson, Herbert Redfield.

Back Row Meritt Winans, Carlton Jencks, Mr. Williams, Frank Leibrecht, David Glenn.



G. A. C. Officers

First Row Helen Blaine, Ada Snape, Virginia Renz, Dorothy Wegner, Opal Garrett.

Second Row Elizabeth Guilbert, Elizabeth Hutchinson, Kathryn Bachman, Dorothea Towne.

Third Row Geraldine Morris, Anella Prank, Ruth Boyle, Miss Baltezure, Jane Dunning, Kathryn Schnabel, Glendora Valliant, Agnes Lundberg.



Journal Staff

First Row—Oma Sanders, Irene Smith, Letha State, Beatrice Tanner, Hazel Morton,
Sidney Silverman, Hildegard Paterson.

Second Row—Alice Hertzka, Florence Swan, Melva Royal, Marian Doolittle, Pearl Chapman,
Claire Tomowske, Wilson Power, Alice Tomowske, Thomas Kelly.

Third Row—Merlin Klaue, Laura Frederick, Anna Thorne Fulton, Frances Terry, Catherine
Baker, Marguerite Reimers, Gloria Atwood, Helen Williams.

Fourth Row—Charles Cross, Clarence Galloway, John McGillivray, Seabury Blair, Jack Little,
Joseph Bailly, James Berkey, Stuart Kimball, George Wilkins, James Noel, James Connors.



Mathematics Club

First Row—Katherine Mikkelsen, Harold Laing, Elizabeth Hutchinson, Groome Gamble,
Nancy Luhn, Robert Briscoe.

Second Row—Alice Horford, Audella Johnson, Caroline McCallum, Vivian Edmiston,
Lucile Ekman, Erlwin Harter, Florence Krieger.

Third Row—Marvin Skaer, Constance Johnson, Frances Gill

Fourth Row—John McGillivray, Frank Smith, Dana Harter, Walter Robinson, William Smythe.



Vayprus Club

First Row—Claire Tomowske, Alice Tomowske, Rose Ackermann, Lenore Peach, Anna Hethin, Frances Silberstein.

Middle Row—Helen Blaine, Dorothea Towne, Mary Wrather, Catherine Baker, Eleonor Glendinning, Sydney Silverman, Clara Lang.

Back Row—Mr. Williams, Marian Warne, Russell Hodgson, Margaret Jamieson, Ronald Thornton, Irene Mastin, James Berkey, Mr. Livingston, Miss Nora Frye, Conway Adams, Marjory Belknap, Daniel Blossy, John Booth, Clella Christison, Margaret Jamieson, Lawrence Pence, Dorothy Robinson, Ruth Runkel, Winston Taggart.



Barquet Club

First Row—Aron Fenn, Hazel Dean, Dolores Hangar, Mary Agnes Johnston, Agnes Lundberg, Mary Dysart, Margaret Jamison.

Second Row—Elizabeth Guilbert, Dorothea Towne, Isobel Ross, Dorothy Wegner, Helen Lundberg, Barbara Burden, Jean Born, Jane Dunning, Marguerite Bennett.

Third Row—Ethel Waterman, Betty Johnson, Frances Guilbert, Margaret Anthony, Elizabeth Anne Carss, Angelyn Howells, Pearl Chapman, Dorothy Mitchell, Frances McCormack, Ruth Moseley, Margaret Salisbury.



Sarajalvea Club

First Row Mary Agnes Johnston, Hazel Dean, Mary Doolittle, Elizabeth Smith, Marian Doolittle, Marie Johnson.

Second Row Elizabeth Guilbert, Dorothea Towne, Lois Braden, Freda Langeloh, Margaret Salisbury, Eleanor Glenndimming.

Third Row Margaret Smith, Jane Dunning, Bernice Haynes, Lucile Hillman, Alice Morford, Evelyn Morgan, Geraldine Morris.

Fourth Row Caryl Loveless, Ethel Waterman, Marian Warne, Juelle Atkinson, Dorothy Mitchell, Alma Achziger, Helen Williams.

Fifth Row Elizabeth Anne Carss, Angelyn Howells, Anna Thorne Fulton, Sarah Swinehart, Margaret Gohs, Mary Margaret Cannon.

Sixth Row Edna May Endslow, Josephine Whitford, Amy Shellman.



Science Club

First Row Dan Martin, Frank Smith, Chester Brown, Groome Gamble, George Wilkins, Victor Schneider.

Second Row Ray Paysse, Walter Robinson, Charles Larson, Jack Welborn, Jack Duggan, Wilson Power, Don Gillis.

Third Row Graham Martinson, Theodore Raide, Erhardt Boehme, Mr. McMacken, Dan Elam, James Lawson, Harold Hay, Stuart Kimball.



U. C. Senate

First Row—Clarence Nelson, Joseph Hytowitz, Groome Gamble, Harry Bazner, Joe Mackoff.

Second Row—Ralph Edgerton, John Hunt, Harold Hay, Charles Durway, Saul Mackoff, Bruce Powell.

Third Row—Chuck Larson, Tom Malott, Dan Elam, Erlwin Harter, Russell Hodgson, Walter Robinson.

Fourth Row—George Wilkins, James Berkey, Paul Barton, Paul Bissell, Mr. Williams, Dana Harter.



Student Governing Body

First Row—Clarence Ehrenberg, Francis Grimm, John Kuykendahl, Homer Shinn, William Stenton, Robert Youse.

Second Row—Dan Elam, Lyle Prickett, Stuart Kimball, Stanley Church, Sidney Pierson, Lyman Youngs, Calvin Souther.

Third Row—Clyde Tedlie, Junius North, Arthur Sinn, Leslie Roblee, Harold Ahlskog, Henry Green, Mrs. Bengal.



Thrift Department

First Row Grace Parton, Nadine Reath, Mr. Oreutt, Laura May Young, Alice Montgomery, Marie Gwinner.

Second Row Morris Halpern, Bessie Gauman, Violette Murphy, Marian Petrie, Maynard Rollinson, Jack Boyd.



Thespian Club

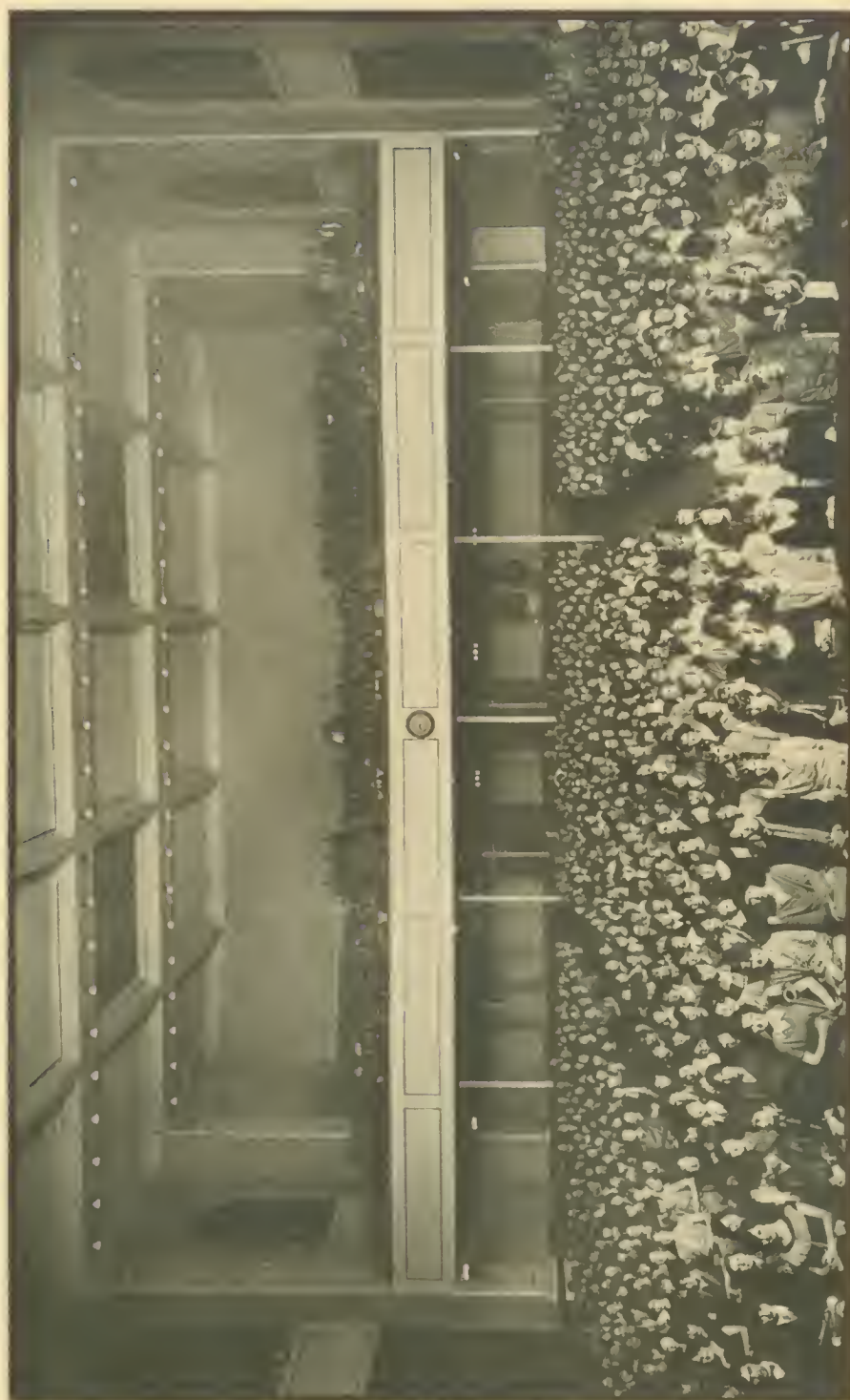
First Row Jean Logan, Lois Ford, Dorothy Hatch, Mary Wortman, Virginia Jahnke, Eunice Phillips, Louise Reed, Marjory Smith.

Second Row Mary Agnes Johnston, Melva Royal, Mary Margaret Cannon, Josephine Whitford, Frances McCormack, Regine Bertling, Robert Clark.

Third Row Bernice White, Dorothy Robinson, Helen Ealy, Helen Williams, Carol Seeds, Maxine Beal, Marian Doolittle, Miss Anne Reely.

Fourth Row Louise Lindman, Mary Doolittle, Vivian Jordan, Paul Barton.

Eighty-seven



Girls' Federation



Above: Junior Class—Below: Senior Class



Above: Sophomore Class—Below: Freshmen





Wilson Power, Humor Editor

Audrey Zeimantz: "Oh, the barometer has fallen!"

Mr. Johnsrud: "Very much!"

Audrey: "About six feet; it's broken."

Dan Martin: "What's the matter with my radio?"

Mr. Myhre: "There's a nut loose in front of the dial."

Miss Anderson: "Don't say 'My mother are'; 'mother' is singular."

Markaret McCroskey: "No, she's married."

First Cannibal: "Is I late for dinnah?"

Second Cannibal: "Yes, everybody's eaten."

Miss West: "What do you mean by saying that Benedict Arnold was a janitor?"

Ruth Foster: "The book says that after his exile he spent his life in abasement."

Shakespeare played football. This proves it:

Down! Down—Henry V.

A excellent pass.—The Tempest.

Well placed.—Henry V.

A touch, a touch, I do confess it.—Hamlet.

More rushes.—Henry XI.

I'll catch it e'er it comes to the ground.—Othello.

We must have bloody noses and cracked crowns.—Henry IV.

But to the goal!

The Tomowske Advertising Agency

Takes This Occasion to Thank the
MID-YEAR CLASS
of 1927

—also the teachers
of the Lewis and Clark
High School—for the
many courtesies ex-
tended Two of its
future copy writers.

IT IS WITH SINCEREST REGRETS that we near the finis of these high school associations. We've enjoyed the gossip, the banter, the reflections of a splendid school spirit. We've basked in the hilarities of successes and smothered the despair of defeats. It has been wholesome, refreshing, rejuvenating. Would that we could turn back time and live these past four years over again—and again.

GOOD-BYE, CLASS of JANUARY 1927
AND GOOD LUCK

Don't Waste Your Time

between now and the beginning of the next college
—year—

The position you could get now would not be very good. By taking a course in the Northwestern Business College you can earn twice as much, and instead of having to hunt a job the job will hunt you.

Pay Your Way Through College

You can do it with the training you get at Northwestern. One Lewis and Clark girl took a course here before leaving L. and C. and during the last year she was in high school made a thousand dollars. You can do as well.

Also don't overlook the social advantages of attending a large, first-class school.

Drop in and see Northwestern some day as you go by.

Northwestern Business College

A. E. KANE, *President*

Eggerts Has the Keen Styles *in footwear*

As soon as a new style comes out, Eggerts snatches it off the market and brings it to Spokane. That's why Eggerts' footwear is so popular with high school girls and fellows who demand the new.

Ladies' Stylish Footwear, \$5.85 to \$7.85

Men's Snappy Footwear, \$5.50 to \$7.50

EGGERTS

S-10 Howard Street

Wigs Costumes and Make-Up

Our Beauty Parlor Service is
unexcelled.

Our Marcelling lasts longer.

We make your own hair
permanently wavy.



Miller-Dervant

*Pioneer Costumers and
Hair Store*

209-211 N. Post Street

I took her for an auto ride. She always had seemed so peppy, but she now seemed distressed. After asking her what was the matter, I found that her hands were cold and no one loved her. I soothed her by saying that she could sit on her hands and her mother surely loved her. Now, why won't she speak to me any more?"

Policeman (to algebra teacher):
"You witnessed the accident? What was the license number of the wrecked car?"

Miss Claussen: "I don't remember exactly, but I noticed that if it were squared, the cube root would equal the sum of the digits reversed."

Arthur Mitchell: "Why is her face so red?"

Ed Hovig: "Cause."

Arthur: "Cause what?"

Ed: "Cosmetics."

Service Department

What is good to clean ivory?

Try a shampoo.

How can I keep people from noticing my old age?

Wear your skirts 19 inches from the floor.

How can I get green paint off my hands?

Try selling it at reduced prices.

How can I describe a caterpillar to my younger brother?

Tell him it's an upholstered worm.

Please give a recipe for honey-moon salad.

Lettuce alone.

How can I manage to get no grade less than 75 in Latin?

Don't take it.

What is a metaphor?

To graze cows in.

When do leaves begin to turn.

On the night before exams.

What can I do with my voice?

It might come in handy in case of fire.

Why don't the Tigers have a polo team?

Too much horse play.

John told me I had a velvet brain.

What does it mean?

Aged in wood.

When does an effect go before a cause?

When a man pushes a wheelbarrow.

How can I prevent diseases caused by biting insects?

Don't bite them.

Who wrote 'I'm Sitting on Top of the Word'?

An Eskimo.

What has chemistry given us?

Most of our blondes.



L. G. STUDENTS!

The Dessert Hotel has always
been numbered among the
"boosters" of student activities!

Dessert's

Greater "OASIS" Dessert Hotel
Spokane · Washington



SAIETH THE SPHINK

Eat at the
OASIS
"Tigers"!





Congratulations Class of January, 1927

We are always happy to
serve you with a bite to eat
or something sweet.

Kronenberg's
CANDIES

707 Riverside

Count: "My dear Baron, your
face! Dueling again at your age
and just married!"

Baron: "No, it's my American
wife. She makes me eat with my
fork."

Jim Durkin: "I hear that Mary
has suddenly lost her interest in
antiques."

Jack Kine: "Yes, her father
bought her a 1912 Ford."

Glycyrrhetin: "Don't you have
trouble with the parrot's swear-
ing?"

Glycyrrhiza: "No, they never
swear unless profanity is used
around the house."

Parrot: "You are damned right,
Ma."

Marvin Wickham: "I hear that
the women were wild over Stuart
this summer."

Don Woodward: "Yes, he slept
in the cellar of a woman's nut
house."

Mrs. Bengel: "You must not
hmm when you are studying."

John Thompson: "But I am not
studying."

During the course of a stag
party the voice came from up-
stairs, "Edward, are you in?"

Ed Sobol: "No, mama, out ten
bucks."

A New, Appetizing, Delicious Sandwich

RED HOT CONEY ISLAND

8 cents each, 2 for 15 cents

We put up in the right way for your parties and home
occasions. We can put up any amount on short notice.

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Annella Prank: "He has to get her home by midnight."

Jo: "How far does she live from here?"

Annella: "Two blocks."

Jo: "Oh!"

Miss Finnegan: "Why haven't you your lesson?"

Gladys Knee: "The lights went out."

Miss Finnegan: "Why didn't you turn them on when he left?"

Morris Vexelman: "Every night for fifteen years I have written down my thoughts for the day."

Doane Hoag: "You must have nearly a page written."

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Frosh: "Give me a bite."

Soph: "No, you're too dirty to bite."

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Mr. Woolard: "Sorry, old man, but my hen got loose and scratched up your garden."

Mr. Oke: "That's all right; my dog just ate up your hen."

Mr. Woolard: "Fine, I just ran over your dog and killed it."

Ledell Warren (in 1975): "I'm so worried, my hair has become grey before my mustache."

Mrs. Warren (nee Lucile Ekman): "Oh, don't worry; it is eighteen years older."

Ralph Edgerton: "I thought The Journal was a friend of mine."

Joe Baily: "So it is."

Ralph: "But it didn't print a word of my speech last week."

Joe: "What more do you want?"

Fred Harvey (phoning garage): "I guess you will have to come and get me; I've turned turtle."

Voice: "This is a garage, not an aquarium."

Mr. Freeman: "You positively cannot sleep in this class."

Jack Dodd: "I know it; I've been trying for a half hour."

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Dispensers of Fantalizing, Teasing, Toe Tickling, Tameful Times and Dance Inspiring Dance Rhythm. Playing every night except Sunday, Special High School and Collegiate Night every Friday. Loge Parties, Private Ballroom and Special Dances solicited. Dancing Taught Daily. Phone Main 3910.

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are very popular for the young man*

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Furnishing Goods*

Hat Freeman

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"Do all students weep when commencement day comes?" said the small boy when he saw several senior A's crying.

"No," said the father, "some of them graduate."

Charlotte (age five): "Do you think that I will ever know anything in the world?"

Adelma Porter: "I don't see why you can't be a senior some day too."

First Frosh: "When I go to Heaven, I'm going to ask Shakespeare whether or not he wrote all those plays."

Another: "Maybe he won't be there."

First: "Then you ask him."

David Blackmer (pointing to menu): "I'll have some of that."

Waiter: "I'm sorry, but the orchestra is playing that."

Tanlac: "I think her mind is made up."

P'eruna: "I know the rest of her is."

When tomatoes are growing,

They have to be bugged.

When girlies are growing,

They have to be —

Oh, let's talk about something else.

Barbadoes Ales: "Where are your manners? Were you raised in a barn?"

Asafetida: "Yes, and I feel perfectly at home with you."

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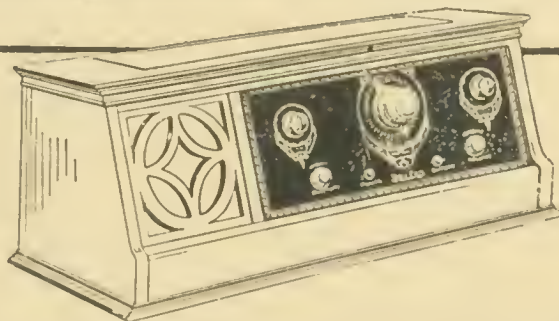
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The Home of Courteous Treatment

Teacher: "How many bones have you in your body?"

Lyman Youngs: "Nine hundred."

Teacher: "That is a great deal more than I have in mine."

Lyman: "But I ate sardines for lunch."

Melva Royal: "No, punch him again."

Frenchman: "You climbed zee Mt. Rainier? Ah, that was a great foot."

Mr. Troth: "You mean feat, don't you?"

Frenchman: "Ah, then you climbed more than once?"

Melvin Rose: "Did you see the trout jump?"

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Hotel Spokane Ltd.
Bert Gray, Manager

Dan Elam (radio bug): "I picked up W G Y last night."

Jerry Pool (auto bug): "Wouldn't she give you her full name?"

Fred Harvey: "A fellow gave me a note saying that he would kill me if I didn't leave his girl alone."

Bob Davis: "You had better do it."

Fred: "Now I am in a heck of a fix. He didn't say who he was."

Prof: "This machine can take the place of forty girls."

Student: Yeah, but who wants a date with a machine?"



If It Isn't
All Right
Bring It Back

Paul Van Winkle: "What is your favorite recitation?"

Clayton Gouyd: "Curfew shall not ring tonight."

Paul: "But no one recites that now."

Clayton: "That's why I like it."

Mr. Mather: "Hang it, Ralph, do you realize that one of your shoes squeek in C and the other in D flat?"

Louise Reed: "Are you sure that he was drunk? He was always such a nice boy."

Glen Phillips: "Well, he brought a manhole cover to the party and tried to play it on the phonograph."

"What are you doing now?"

"Making up jokes?"

"For some magazine?"

"No, a beauty parlor."

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Frances Gill: "How do you get
to First street?"

Native: "Y-y-y ou could g-g-get
there b-b-before I could tell you."

Frances: "How you stutter!
Did you ever go to stammering
school?"

Native: "X-n-no, I do this n-n-
naturally."

Jim Nasium: "It's quite true
that there are microbes in kisses."

Clara Form: "Oh, the cute little
things!"

Babe Taitch: "Where could I
be vaccinated so the ugly scar
won't show?"

Kenneth Paquin: "If you wear
a dress like that all the time, you
had better take the vaccine in a
capsule and swallow it."

Teacher: "I wonder if the stu-
dents in the rear of the room
can hear me."

Students in unison: "No."

R. E. ROYE

Home Portrait
PHOTOGRAPHER

LOOK FOR...

R O Y E

IN the PHONE BOOK

Old Maid: "Why, he just came up and smothered me with kisses. It's lucky you came, Mr. Policeman."

Uniformed man: "I'm not a policeman; I'm his keeper."

The height of embarrassment:
Two eyes meet at the keyhole.

"There goes another life," said the cat as he crawled out from under the steam roller.

Holdup (in train): "Up with your hands! I'm going to shoot all the men and kiss all the ladies if——"

Hero: "You shall not touch the ladies!"

Old Maid: "You leave him alone. He's robbing this train."

Harvey Nelson: "What is your favorite wild game?"

Curtis Odell: "Football."

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Mr. Nogle: "What did you give your horse for rickets."

Mr. Middleton: "Turpentine."

Mr. Nogle (three days later): "Say, that turpentine killed my horse."

Mr. Middleton: "Killed mine, too."

Gladys Horseman: "What is Jack going to do for a living?"

Georgiana Grandy: "Pound the ivories."

Gladys: "I didn't know he played the piano."

Georgiana: "No, he's studying for a dentist."

Fun: "Are you wrapped up in your business?"

Gus: "No, I make flypaper."

Gene Gollihur: "Are there any nice freshman girls?"

Maurice McDonell: "Yes."

Gene: "Who are they?"

Maurice: "Dorothy."

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Merle Peterson: "What shoes do you think will match my dress?"

Francis Terry: "Hip boots."

Kindly write in and tell us whether you have read "Flannels."

Alfred LeVeaux: "Did you ever get pinched for going so fast?"

Thornton Jones: "No, she usually slaps me."

Poppy: "When Abraham Lincoln was your age he was earning his own living."

Sonny: "And when he was your age he was president."

Margaret Passler: "I want a box for two."

Voice: "We don't keep them."

Margaret: "Isn't this the theater?"

Voice: "No, it's an undertaking shop."

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Best Wishes
for the Glass of
January, 1927*



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Greg Lancaster: "I suppose you dance?"

Mary Grace Markham: "Yes, I love to."

Greg: "Oh, that beats dancing any time."

Just out—Shaving cream that needs no mug.

Teddy Raide: "My razor won't cut at all."

Ina Raide: "Do you mean to tell me that your beard is tougher than those pencils I sharpened this morning."

Aviator: "If we were on land I would kiss you."

Maryland Pattee: "Sir, take me down immediately."

Hank: "Tell me what kind of a girl she is."

Wes Lambert: "She'll do in a pinch."

Hank: "Do what?"

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Chuck Cross: "There's a lot of girls who don't intend to get married."

Stuart Kimball: "How do you know?"

Chuck: "I've proposed to several."

Carl Hall: "If I ever get out of this school I'm going to have a hot time, aren't you?"

Twit Ehrenberg: "I don't know. Mr. Teakle said I was in here for life."

Betty Hall: "Your lips are too pretty to be on a boy. They should be on a girl's face."

"Curt" Odell: "Well, I take every opportunity."

Clarisse Phillips: "I hear that Algeron played with the football team."

Clara Sautter: "What did he play?"

Clarisse: "Poker."

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Liveryman: "What's this, a half dollar? Why, you have been out three hours."

Doris Mack: "So I may have, but I have only been on the brute for fifteen minutes."

Sydney Skoglund: "What food is best to eat before going on a voyage?"

Albert Dunkin: "Milk, it doesn't scratch when it comes up."

Scotchman (engaging caddy): "Are you good at finding balls?"

Caddy: "Very good, sir."

Scotchman: "Then find one and we'll start the game."

To print a kiss upon her lips,
He asked her sweet permission,
But when they went to press, I
guess,

They printed a large edition.

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RIVERSIDE, MAIN AND WALL



Walter Palm: "Do you like candy?"

Ethel Waterman: "Oh, yes."

Walter: "Fine, I'm taking statistics for Davenports."

Feminine voice in park: "Say, I said you could give me a kiss every time a star falls, but I didn't say you could count the lightning bugs."

Seabury Blair: "She isn't very intelligent."

Kenneth McCluskey: "She doesn't pay much attention to me either."

Sydney Silverman: "Has my mail come yet?"

Mrs. Silverman: "Yes, he is in the parlor, but don't use such terrible slang."

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Teacher: "During the examination, the pupils will sit two seats apart, and will the last boy in this row kindly put his cuffs on my desk?"

Frosh: "Do you keep stationery?"

Book Room Girl: "No, do you think I would be hired here if I did?"

Mr. Williams: "I discount a paper ten points for every day it is late."

Tom Helsby: "You can have mine for nothing."

Apple: "I swear that I have never been kissed by man."

Sauce: "That's enough to make anyone swear."

"One of us is going to be turned down tonight," said the sheik to the parlor lamp as he entered her parlor.



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Mr. Williams: "A man should
sing at his work."

Graham M.: "I can't."

Mr. Williams: "Why not?"

Graham Martinson: "I play a
saxophone."

Mr. Johnsrud: "How should
one care for the body?"

Kenneth Foss: "Oh, I never
bother about that, but I grease
the chassis once a month."

He: "What's the matter?"

She: "I forgot my rubbers."

He: "But it isn't raining."

She: "My hose are coming
down, though."

Hazel Howard: "What are you
going to do tonight?"

Leonard Kuhn: "Nothing."

Hazel: "Then don't come over."

"Hot puppies," said the crazy
woman as she took the poodles
from the oven."

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Pennants Pennants



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Gladys Kellom: "I saw Mr. Mather playing with his feet this morning."

Gretchen Sterk: "Why, the—"

Gladys: "Oh, I mean on the organ."

Marian Smith: "Where could my money draw the most interest?"

Vining Tompson: "Stuff it in your hose."

Virginia Hoxsey: "Laura has no enemies evidently."

Frances McCormack: "How so?"

Virginia: "She said that only her friends could kiss her."

Dallas Deatherage: "Mr. Jones died of hard drink."

Ed Hovig: "But he never drank."

Dallas: "No, but a cake of ice fell on his head."

"Take Fast Hold of Instruction: Let Her Not Go: Keep Her: for She is Thy Life."—Prov. IV-13.

There is a particular star in the firmament of your ambition on which you have fixed your eye. But it is not enough to fix your eye on the star: you must walk steadily and purposefully forward: and the path you choose must be the high-way of continued instruction and intensified training. The day has passed when the untrained find a place in the business world.

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you dance at the masquerade?"

Jack Little: "I had on a rented
suit."

Jack F.: "Well, what about it?"

Jack L.: "Do you know where
it was rented?"

They stood upon the steps.

Their lips were tightly pressed.
The old man gave the signal.

And the bulldog did the rest."

Fat Lady: "Boy, call me a
taxi."

Boy: "All right, but you look
more like a truck."

Gladys Pollard: "I had a fright
at the theater last night."

Maxine Price: "Yes, I saw
him."

Marian Warne: "Wilfred pro-
posed to me in church last night."

Bob Alton: "You musn't mind
him, he often talks in his sleep."

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Art Simm: "Thinking of me, dearie?"

Bonnie Moore: "Was I laughing? I'm so sorry."

Alice Tomowske: "Say, where is that chicken I ordered an hour ago?"

Waiter: "We'll have it in a little while; the cook hasn't killed it yet, but he has got in a couple of mean blows."

First Drunk: "Shay you look like the deuce."

Second Drunk: "How zat?"

First Drunk: "Canse there ish two of yon."

Old lady to bell boy: "My room is very close. Can't you get me one of those radio fans?"

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Ielane Reems: "Mr. Williams said he had hardly any furniture in his room."

Claire Tomowske: "That's why he sits on our themes, I guess."

Frosh: "I want Room 333."

Miss Waters: "I'm afraid I can't give it to you."

Carl Larson: "Two tickets, please."

Ticket Seller: "What date?"

Carl (absently): "Eleanor."

Turpentine: "I have always kept men at arm's length."

Argentine: "They must have been tied down in the park last night."

Another simile—As nervous as a jellyfish on a Ford fender.

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LADIES SHOP

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Guide (in Yellowstone Park):
"Don't be afraid of that bear, he's
as tame as a woman."

Visitor: "I'll see you back at
the hotel."

Mira was a dancer.

And she danced upon her toes.
It ain't hard to answer
Why the skin is off her nose.

Catherine Baker: "Marian
Warne took part in the dramatic's
class plays and the next day she
was so hoarse she could hardly
talk."

Ruth Swan: "Oh! She must
have had the leading part then."

Catherine Baker: "No, she was
the prompter."

Every dog has its day, but the
nights are reserved for the cats.

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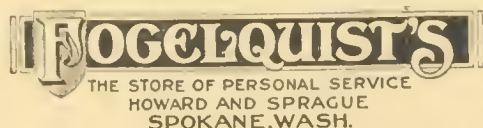
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Dairy Company
 'Riverside 0011

Cop (to man struggling in private pond): "Come out of that. You can't swim in there."

Feller: "I know I can't. That's why I'm hollering for help."

Lois Braden: "Where are you going after you graduate?"

Eugene Reid: "Off to India for a year or two."

Lois: "Well, drop me a lion sometime."

First Butcher: "Come on, Ed, hurry and wrap up Mrs. Brown's ribs."

Second Butcher: "All right, Harry, as soon as I have sawed off Mrs. Smith's leg and weighed Mrs. Jones' liver."

Outline for English authors, as filled out by bright senior: "Born, yes. Parents, two. Educated, yes."

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Farmer Brown: "I've got a new pig and I named him ink."

Neighbor: "What's the idea? Is he black?"

Farmer Brown: "No, but he's always getting out of the pen and running all over."

"Don't take life too seriously, you might not get out of it alive."

We will now sing that sad little ballad entitled, "Absence makes the marks grow rounder."

Mr. Fry: "Have you been assigned a seat?"

John Boothe: "Yes."

Mr. Fry: "Why aren't you in it?"

John: "I never sit in a girl's lap, sir!"

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the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1995. The public sector has become a major employer in the UK, and its growth has been a key factor in the overall growth of the economy.

The public sector has also become a major provider of social services, and its growth has been a key factor in the overall growth of the economy. The public sector has become a major provider of social services, and its growth has been a key factor in the overall growth of the economy.

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